



ROMAIN TIÈCHE

SWISS-ITALIAN | 1982

WORK

Romain Tièche's work has three dimensions: political, social and aesthetic. He takes a critical look at the relationship between the biosphere and the technosphere, and experiments with the question of aesthetic practice and its implications between fiction and the real world. His multidisciplinary artistic practice takes the form of installations, visuals, videos and performances, combining body, space, sound and matter.

In recent years, he has presented his work in exhibition spaces such as the Silencio in Paris, the Espace Gantner in France and in Switzerland at Kunsthau Basel-land, the Kunsthalle Basel, the Tinguely Museum and the Haus für elektronische Künste (HeK) in Basel.

PRATIQUE

Romain Tièche inscrit son travail dans une triple dimension politique, sociale et esthétique. Il analyse d'un regard critique le rapport entre la biosphère et la technosphère, en étudie les enjeux et expérimente autour de la question de la pratique esthétique et ses implications entre fiction et monde réel.

Sa pratique artistique pluridisciplinaire prend la forme d'installations, de visuels, de vidéos ou de performances et mêle corps, espace, son et matière.

Ces dernières années, il a présenté ses travaux dans des espaces d'exposition comme le Silencio à Paris, l'espace Gantner en France et en Suisse à Kunsthau Baselland, à la Kunsthalle Basel, le musée Tinguely et la Haus für elektronische Künste (HeK) de Bâle.

CAREER

In 2007, he completed his bachelor degree in economy and marketing at the University of Applied Sciences in Neuchâtel and worked as a project manager for several years on strategic projects in a famous swiss group. In 2014, he joined the University of Art and Design in Basel at the HyperWerk Institute, where he experimented an out of the box thinking and graduated in 2017.

Since 2018, in parallel with his multidisciplinary activities in creative context as Videographer, Creative Consultant or Scenographer, he developed his skills in the production of three-dimensional art at Kunstbetrieb and then in digital art and video at Tweaklab in the Basel area.

From 2020 to 2022, he launched a workshop about creation process in an experimental school in Jura, which he considers an integral part of his artistic work and thinking. He obtained a Master Degree of Fine Arts with video focus at the University of Art in Mulhouse-Strasbourg in 2021.

PARCOURS

En 2007, il achève une première formation en économie et marketing à la Haute école de gestion de Neuchâtel en Suisse et travaille comme project manager pendant plusieurs années pour un grand groupe suisse basé à Bâle.

En 2014, il rejoint l'Institut Hyperwerk de la Haute école d'art et de design de Bâle où il expérimente une pensée "out of the box", jusqu'à l'obtention de son diplôme en 2017. Depuis 2018, en parallèle de son activité de chef de projet dans les champs artistiques et culturels, il a développé ses compétences dans la production d'art tridimensionnel chez Kunstbetrieb puis dans l'art numérique chez Tweaklab dans la région bâloise.

De 2020 à 2022, il a créé et proposé un workshop autour de la question de la pratique esthétique dans une école expérimentale basée dans le Jura suisse, activité qu'il considère comme partie intégrante de son travail artistique. En 2021, il a obtenu un Master in Fine Art à la Haute école des arts du Rhin (HEAR).



+4178 910 89 00 contact@romaintieche.ch **WORK AND LIVE** IN BASEL (CH) AND SAINT-LOUIS (FR)

SELECTION 2016-2024

2024

Group exhibition, Biennale Visarte, Jura CH
Group exhibition, 4Positions, LichtFeld Gallery at Filter4, Basel CH

2023

Group exhibition, Kunst am Desaster, Motoco, Mulhouse FR
Art Basel Week, Edition 2 ,Galerie CA Franches Montagnes, Cité Danzas, Saint-Louis-Bâle, Basel CH
Group exhibition, BYOB - HEK/iart/KHBS/HGK, Benedikt Wyss, Transbona-Halle, Basel CH

2022

Berlin Art Week, Positions Berlin, Galerie CA ranches Montagnes, Tempelhof, Berlin DE
Exhibition, collective Terraforming, Symbiont Space, Basel CH
Group exhibition, Biennale Visarte, Jura CH
Group exhibition, Bang Bang, Museum Tinguely, Basel CH
Art Basel Week, Edition 1, Galerie CA Franches Montagnes, Cité Dances, Saint-Louis-Basel, Basel CH
Group exhibition, Irisations, Espace Gantner, Territoire de Belfort, FR
Group exhibition, Mysteries and thrills, Jura Arts Museum, Moutier, Bern CH

2021

Group exhibition, Regionale 22, Haus der elektronischen Künste (HeK), Basel CH
Group exhibition, Cantonale 22, Jura Arts Museum, Moutier, Bern CH
Performance, Prêt-à-Porter collective, Art Basel, Basel, CH
Exhibition, Prêt-à-Porter collective, Praxis Art Gallery, Basel, CH

2020

Group exhibition, Regionale 21, Kunsthaus Baselland, Muttentz CH
Group exhibition, Cantonale 21, Kunsthaus Interlaken, Interlaken CH
Group exhibition, Biennale de la Photographie Mulhouse, Mulhouse FR
Group exhibition, Biennale Visarte, Jura CH
Performance, Jacques Preiss, Mulhouse FR

2019

Group exhibition, Plural identities, Silencio, Paris FR
Group exhibition, Cantonale 20, Musée des Arts jurassien, Moutier, Bern CH
Group exhibition, Regionale 20, Fabrik Kultur, Hegenheim FR
Group exhibition, Regionale 20, M54 at the Cité Danzas, Saint-Louis-Bâle, Basel CH
Performance, Radio X, Basel CH
Solo exhibition, EAC Les Halles, Porrentruy, Jura CH
Performance /public installation, Hammerstrasse, Basel CH

2018

Exhibition collective, Regionale 19, M54 at the Cité Danzas, Saint-Louis-Basel, Basel CH
Group exhibition, Biennale Visarte, Fours à Chaux, St-Ursanne, Jura CH
Group exhibition, Le beau est toujours bizarre, Kaserne, Basel CH
Group exhibition, Portes Ouvertes, Motoco, Mulhouse FR

2017

Group exhibition, Regionale 18, Kunsthalle, Basel CH
Group exhibition, Regionale 18, Haus der elektronischen Künste (HeK), Basel CH
Public installation, Orden Arcus, Hirscheneck, Basel CH
Group exhibition, Da! Festival, Hamburg DE
Public installation, Blackhole, Nordstern, Basel CH
Group exhibition, I Never Read, Kaserne, Basel CH
Group exhibition, Ateliers Ouverts 2017, Motoco, Mulhouse FR

2016

Performance / public installation, Create Label Night, Motoco, Mulhouse FR
Group exhibition, Ateliers Ouverts 2016, Motoco, Mulhouse FR
Group exhibition, Unter-Grund, IWB Filter 4, Basel CH
Performance / public installation, Create Label Night, Lady Bar, Basel CH
Performance / public installation, Create Label Night, Roten Korsar - Landestelle, Basel CH

GALLERY

since 2021 represented by the CA Franches Montagnes Gallery, CH-DE

EDUCATION

2019-20 Master in Fine Art, Haute Ecole des Arts du Rhin, Mulhouse-Strasbourg, HEAR - FR
2014-17 Bachelor, University of Art and Design, Basel, HGK FHNW - CH
2004-07 Bachelor, University of Management, Neuchâtel, HEG ARC - CH

GROUPS

2021 Collective member Terraforming, artistic projects, CH-FR
2020-22 Collective member ephemeral Prêt-à-Porter, polymorphic artistic projects, CH
since 2020 Member of the steering committee Stamm Studio, Porrentruy, CH
since 2018 Member of the think tank Ars Industrialis-AAGT, Paris
since 2018 Member of Visarte, CH
2018-20 Member of the Nord Théâtre company, sound and visual design, FR
2016-19 Head of Create, projects around experimental electronic music, CH

PUBLISHING - EDITION - COLLECTION

2022 Denver Camoo, edition of a fanzine on absence and trust, A Part Entière, Delémont, CH
2021 FAC OFF, photographic work for the artistic fanzine of the FAC OFF event, Jura CH
2019 Scalp, edition for the collection of the Swiss National Library
2017 Text for Emerging Real, Christophe Merian Verlag, Basel, CH
2017 Ceci est un cube, Sedici Verlag, Basel, CH



CHERES CLIENTS, CHERES CLIENTES

ACHAT DE CARBURANTS DANS LES RELATIONS
TRANSPORTABLES MANUELLEMENT
LES INTERETS

Video stills





4POSITIONS 2024
curated by Licht Feld Gallery
IWB Filter4, Basel
Picture Photo Focus Art (previous page)







ENDOLLOFF 2024

7X UNISEX ONE SIZE HANDCRAFTED¹ T-SHIRTS, SCREEN PRINTING
JERSEY 200G/M² (95% ORGANIC COTON, 5% ELASTANE)
¹handcrafted by XAUM studio (FR)

LINK TO ALL VIDEOS

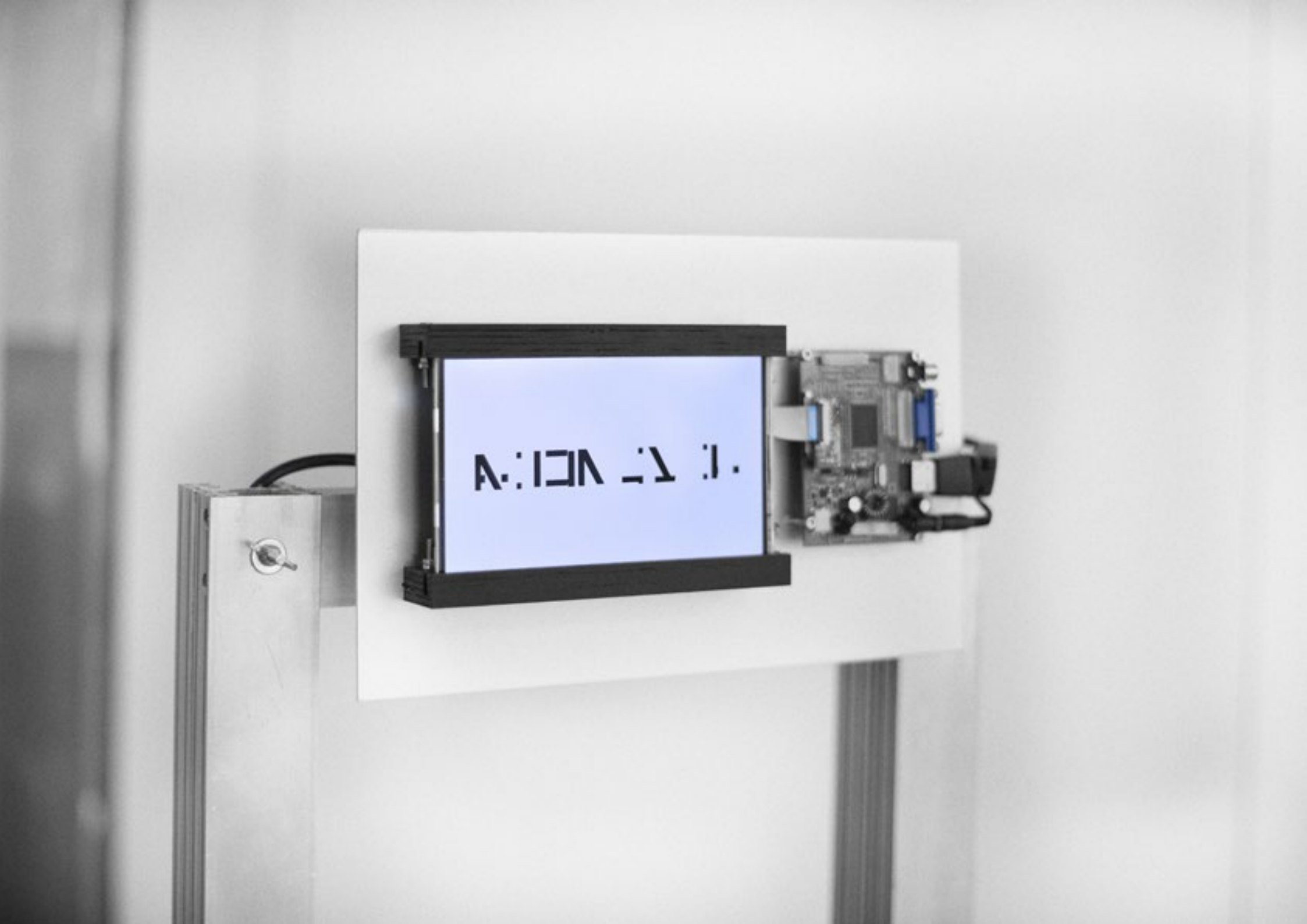
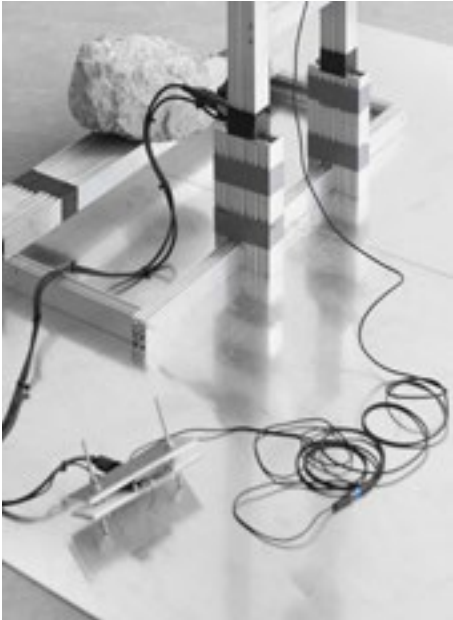
RUNES 2024

VIDEO, BLACK AND WHITE, AUDIO, 3MN

XXXIV 2024

4X ALUMINUM PANELS, LACQUER, 72X106
1X ALUMINUM PANEL, LACQUER, 189X40

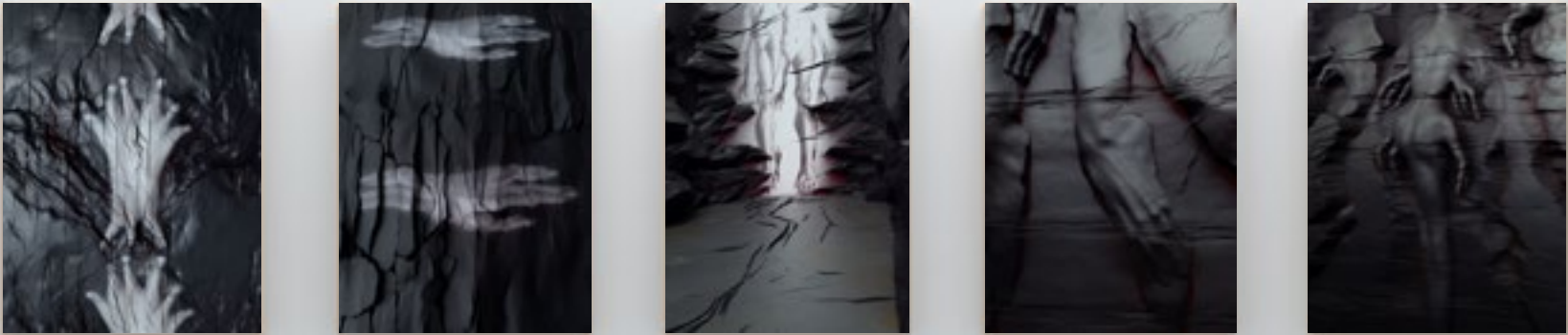
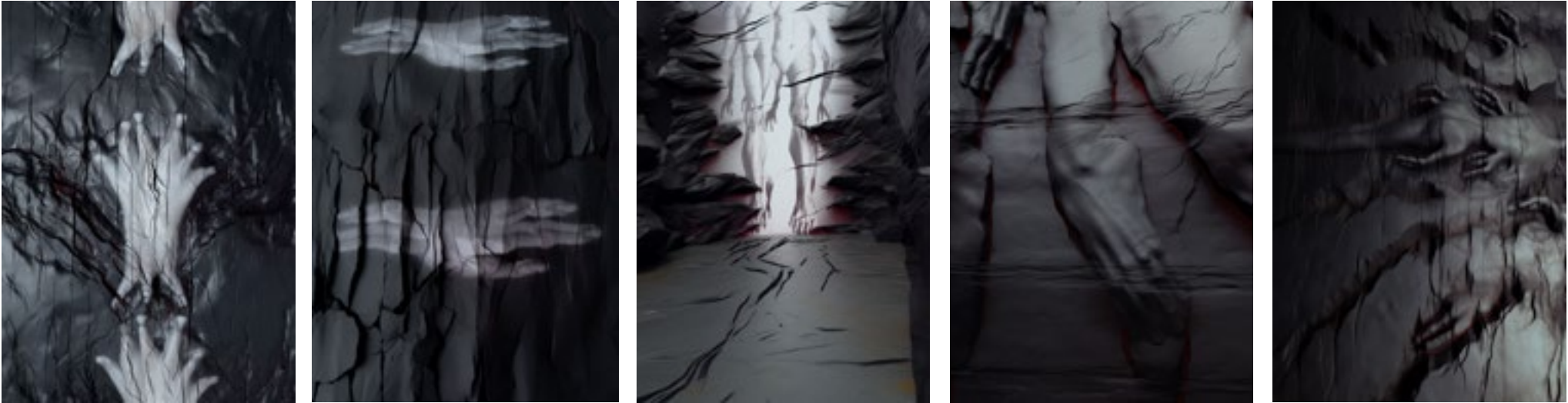
Biennale Visarte Jura 2024
Aux Arts, Jura CH





NO TITLE 2023
5X AI PICTURES, FINE ART PAPER ON ALUMINIUM
20 X 37CM

Somewhere in the matrix





Night vision with audio texture.

BYOB 2023
HEK-lart-KHBS-HGK
TransbonaHalle Basel



REAL PRODUCERS BUILD THEIR OWN MARK
FROM MINERAL DEPOSITS THEY'VE COLLECTED BY
HAND AND MANUALLY RAT WATCH BY BANGING
STICKS AND ROCKS



**EVERY BODY ELSE
IS JUST A WANNABE
POSER** 2022

PAINTING ON ALUMINIUM, 320 X 155CM

*Real producers build their own players from mineral
deposits they've collected by hand and manually beat
match by banging sticks and rocks*

On the right side:
RSOL #11-34, 2022
24x pictures, fine art paper on aluminium
10 x 10cm

Biennale Visarte Jura 2022
Aux Arts, Jura CH



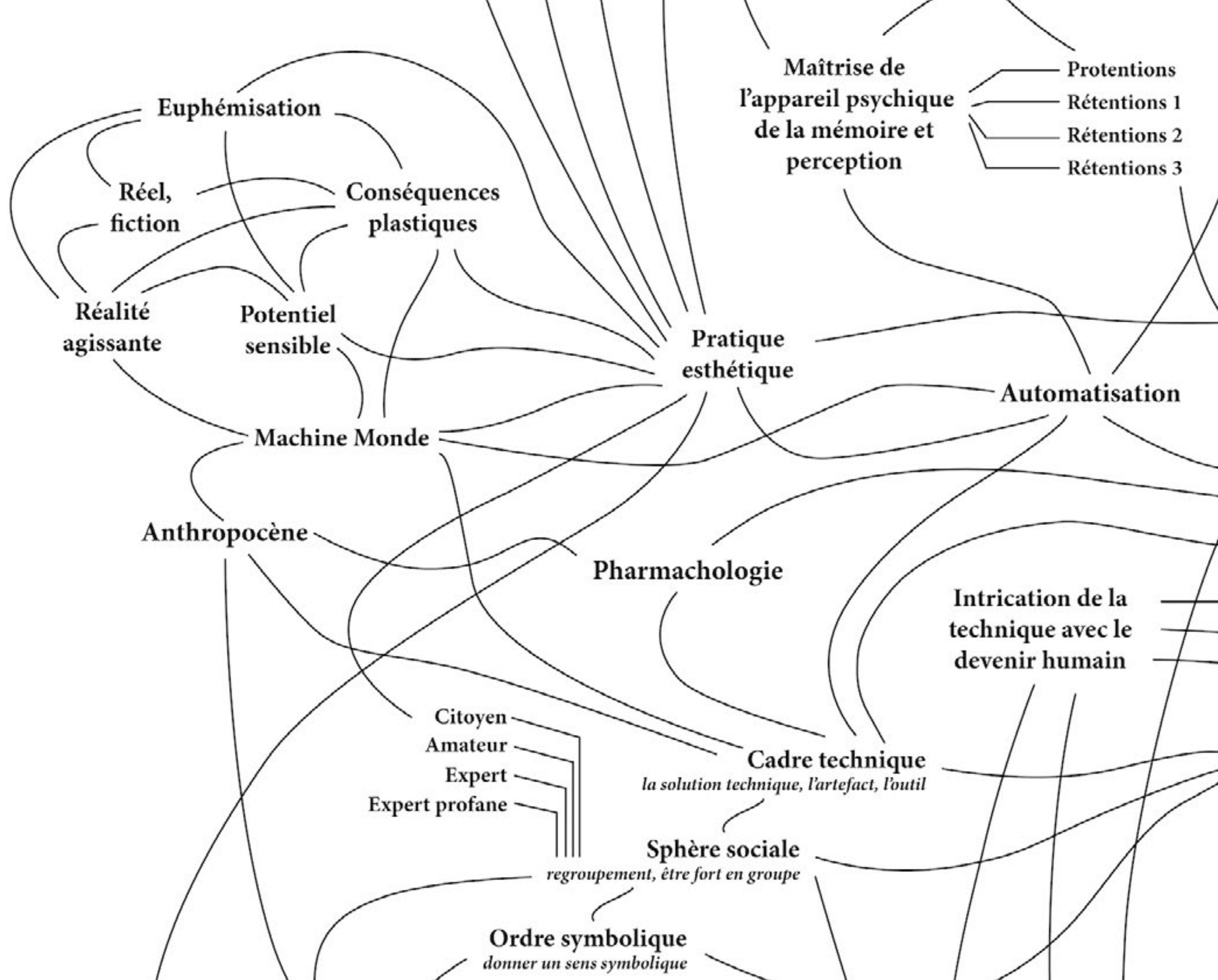


Intersection of movement, speed and sound.

Video record: Photo Focus Art (FR)

HEK 2022
Wired Magic - Regionale 22
Basel
Picture Franz Wamhof

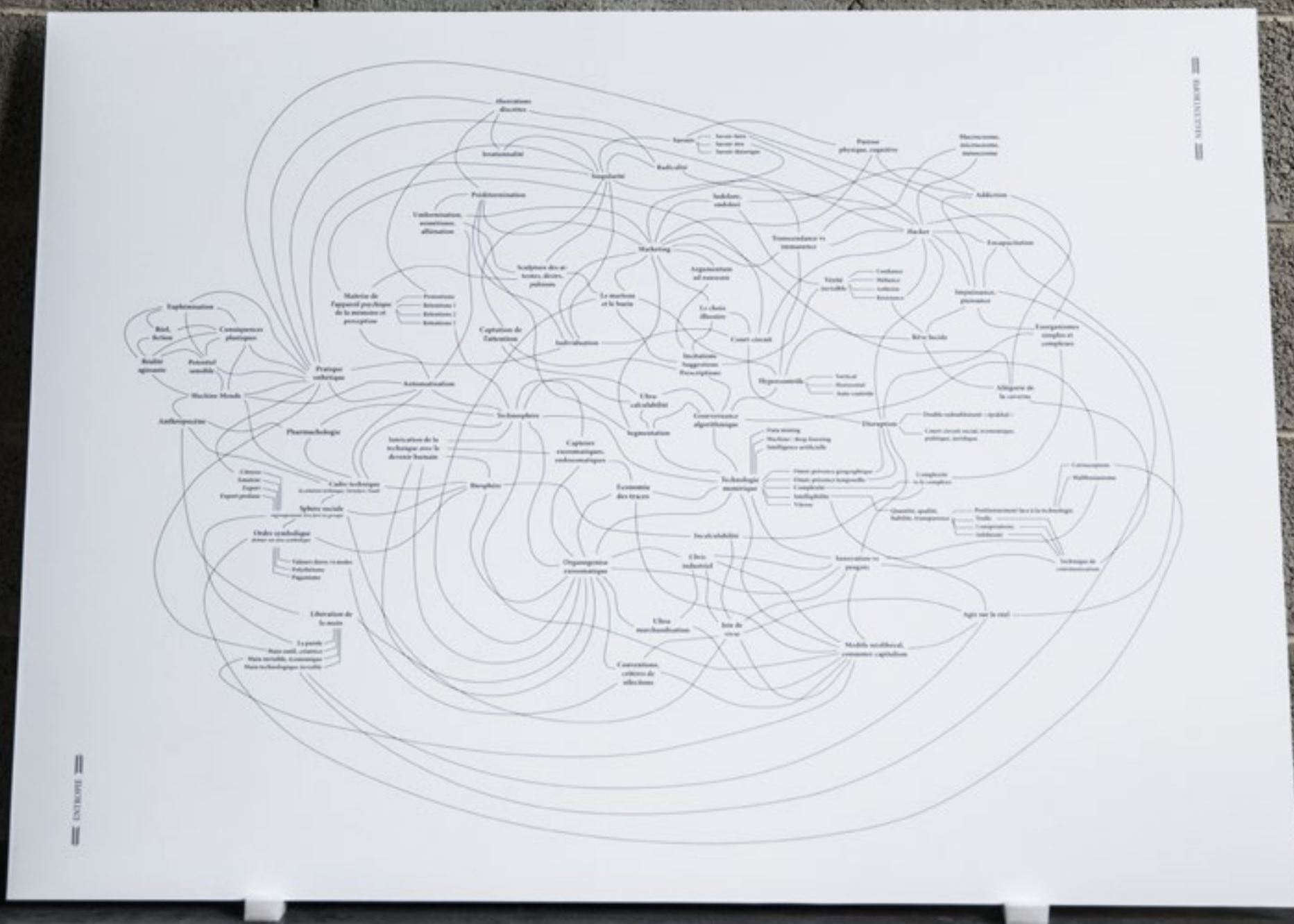
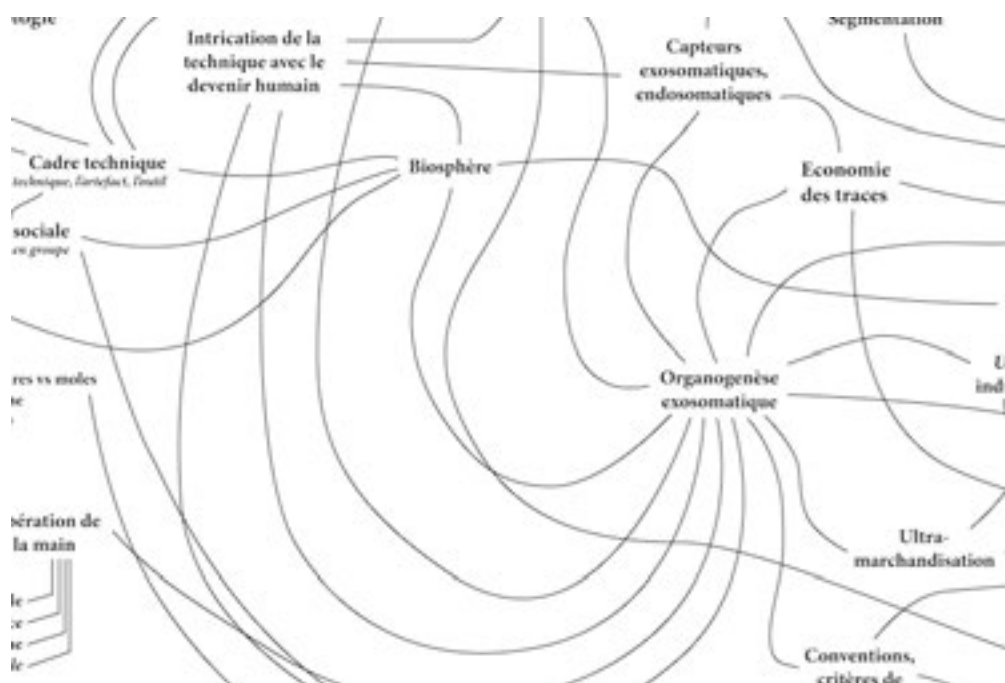




MIND 2021

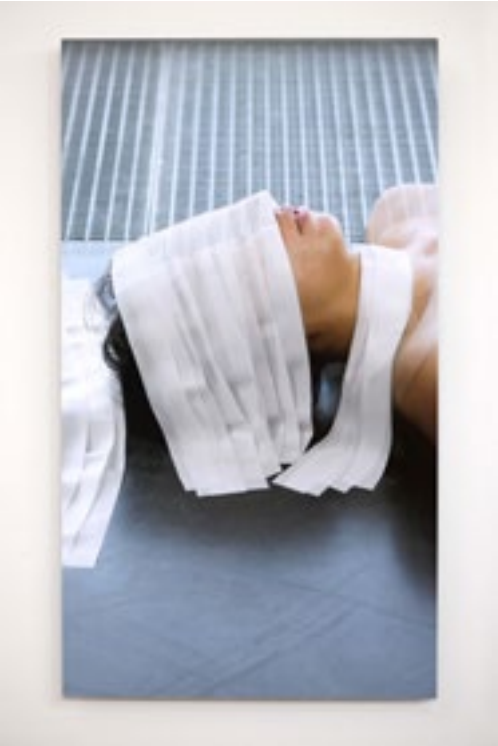
FINE ART PAPER ON ALUMINIUM, 106 X 80CM
ALSO AS AUDIO VERSION AVAILABLE

Reflections on the relationship between the biosphere and the technosphere; questions of entropy, negentropy, pharmacology, an exploration of aesthetic practice and its implications between fiction and the real world, between conformism and radicalism.





NO TITLE 2020
3X PICTURES, FINE ART PAPER ON ALUMINIUM
95 X 54CM



Biennale Visarte Jura 2020
Aux Arts, Jura CH



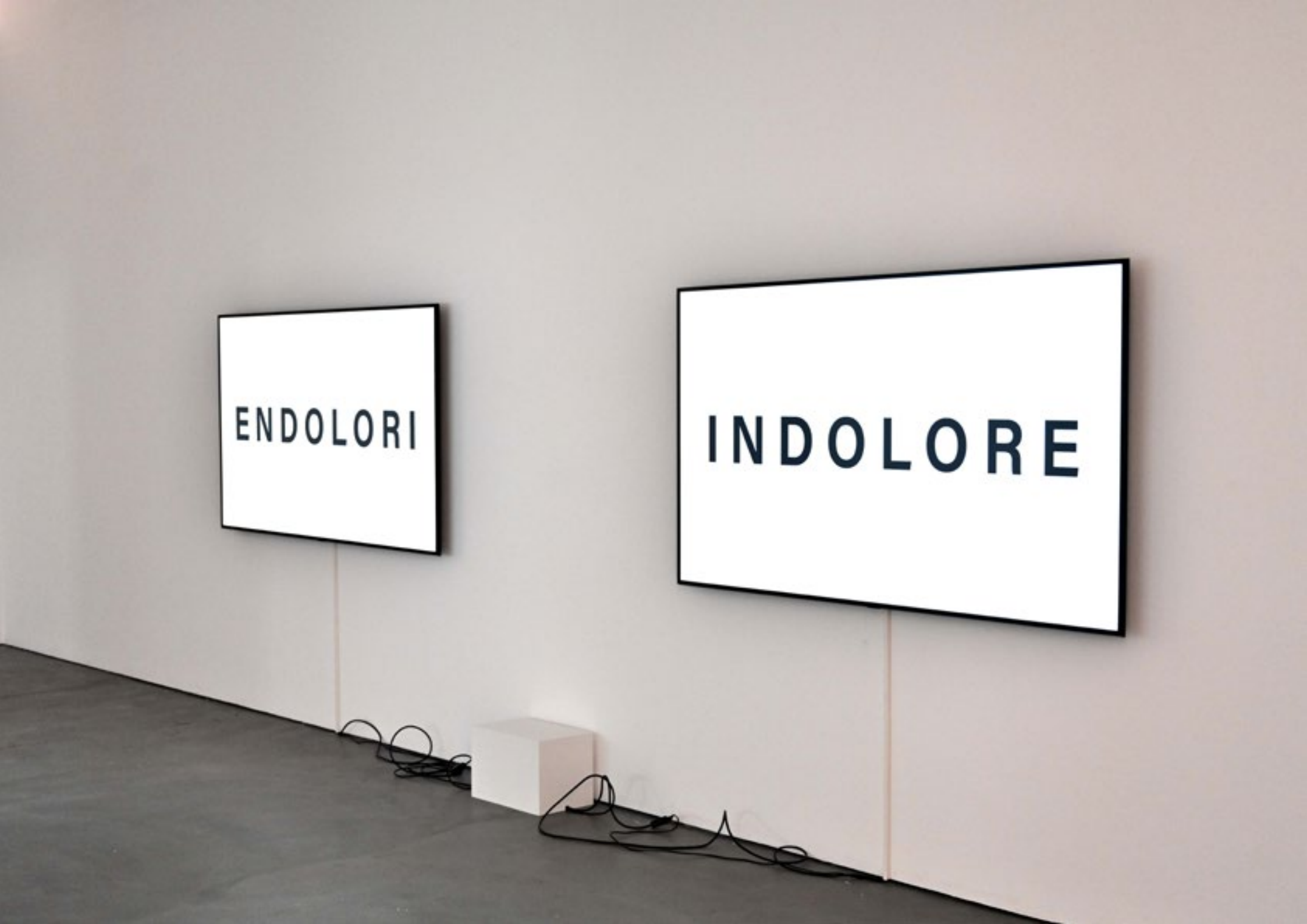


**INDOLORE,
ENDOLORI** 2022
VIDEO 4K, NO COLOR, 20MN IN LOOP

Indolore, Endolori exposes the perversity of the propaganda induced by marketing techniques: to put the subject to sleep (indolore), while penetrating it (endolori).

Indolore is the anagram of its antonym *endolori*, which is a unique case in the French language. On two separate, synchronized advertising screens, the words *indolore* and *endolori* appear respectively. The images seem to be fixed; However, at irregular intervals and for different fractions of time, very rapid movements occur on both screens. This is the punctual inter-changing of the two words using the subliminal image technique. These appearances gradually become more and more visible, until the two words are superimposed on each other before exchanging places.

Kunsthaus Baselland 2021
Regionale 21
Basel





ENDOLORI

INDOLORE

CE HARPOON QUI SERT
À CHASSER LES HOMMES PAR
DES MOTS QUI SONT TOUS
CISÈLÉS POUR VOUS FAIRE VOIR
ÇA SERT À RIEN. MAIS
LE PHOQUE PASSE TOUT LE
PLUS DE TEMPS À CISÉLER LA
MANCHE QU'À FABRIQUER LA LAMPE
DU HARPOON. CAR IL FAUT QUE
CESTE AIT UN SENS QUI NE PEUT
Avoir UN SENS QU'À LA CONDITION DE
DONNER À L'HOMME QU'IL VA TUE
QUELQUE-CHOSE DE SOMPTUAIRE

NO TITLE 2019
WOOD, VARIOUS PIGMENTS, ALUMINIUM, GLASS
AUDIO, 15MN IN LOOP

Installation from the performance *Masque*.
Audio recorded during the performance.
Text¹ on glass with Blanc de Meudon.

¹Text from the video *À quoi sert l'art?* by Bernard Stiegler,
January 2003

Fabrik Kultur 2020
Traces of Fires, Regionale 20
Hegenheim FR
Pictures Photo Focus Art





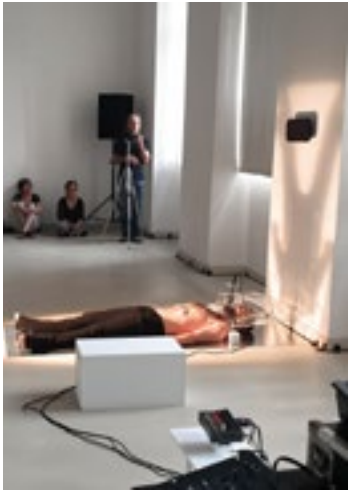
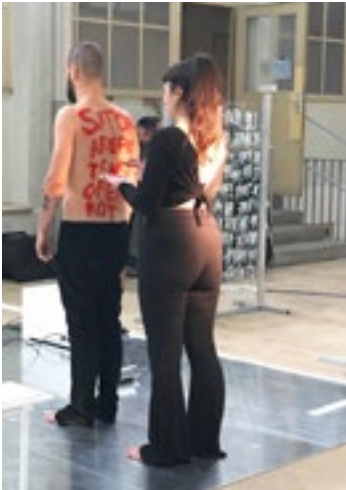
MASQUE 2019
PERFORMANCE, AUDIO, 20MN

A ritual that highlights the fragility of the relationship between human and machine. A speech is transformed and broken by a machine. Any form of hesitation, emotion or linguistic error is absent; the aesthetics of a dehumanized narrative.

Performers: Kevin Spahija, Pelin Vedis (Albania - Basel)

Fabrik Kultur 2020
Traces of Fires, Regionale 20
Hegenheim FR

EAC Les Halles 2019
Oi Thanatoi, Solo Exhibition
Porrentruy CH





PIG IN A
SUPERMARKET 2019

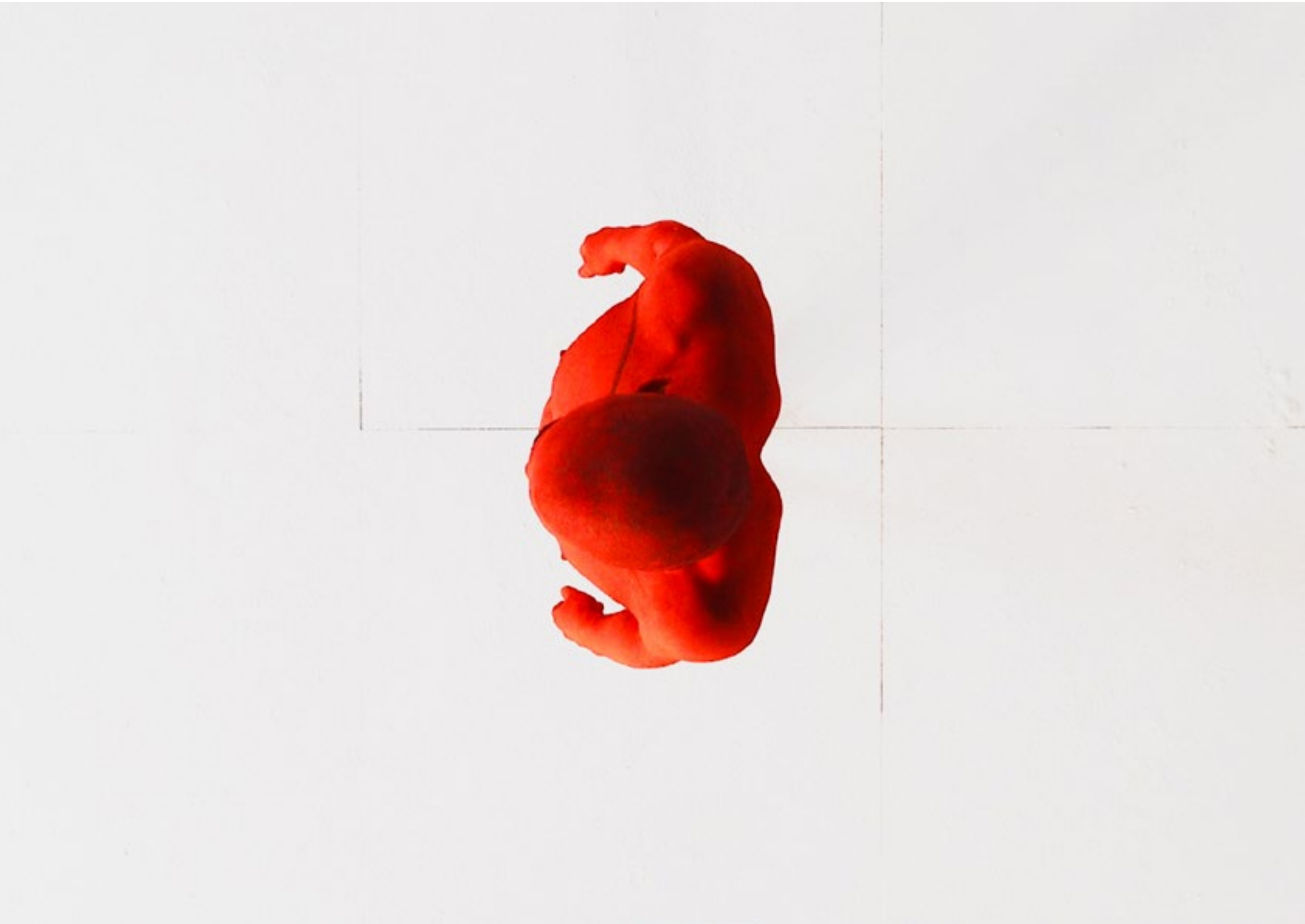
VIDEO PERFORMANCE, 4K, COLOR, AUDIO, 54MN

[LINK TO ALL VIDEOS](#)

The title of the performance refers to Gilles Châtelet's publication *To Live and Think Like Pigs. The Incitement of Envy and Boredom in Market Democracies*.

Performer: Kevin Spahija (Albania)
Video record: Photo Focus Art (FR)
Audio record: Kaspar Hochuli (CH)

Video stills



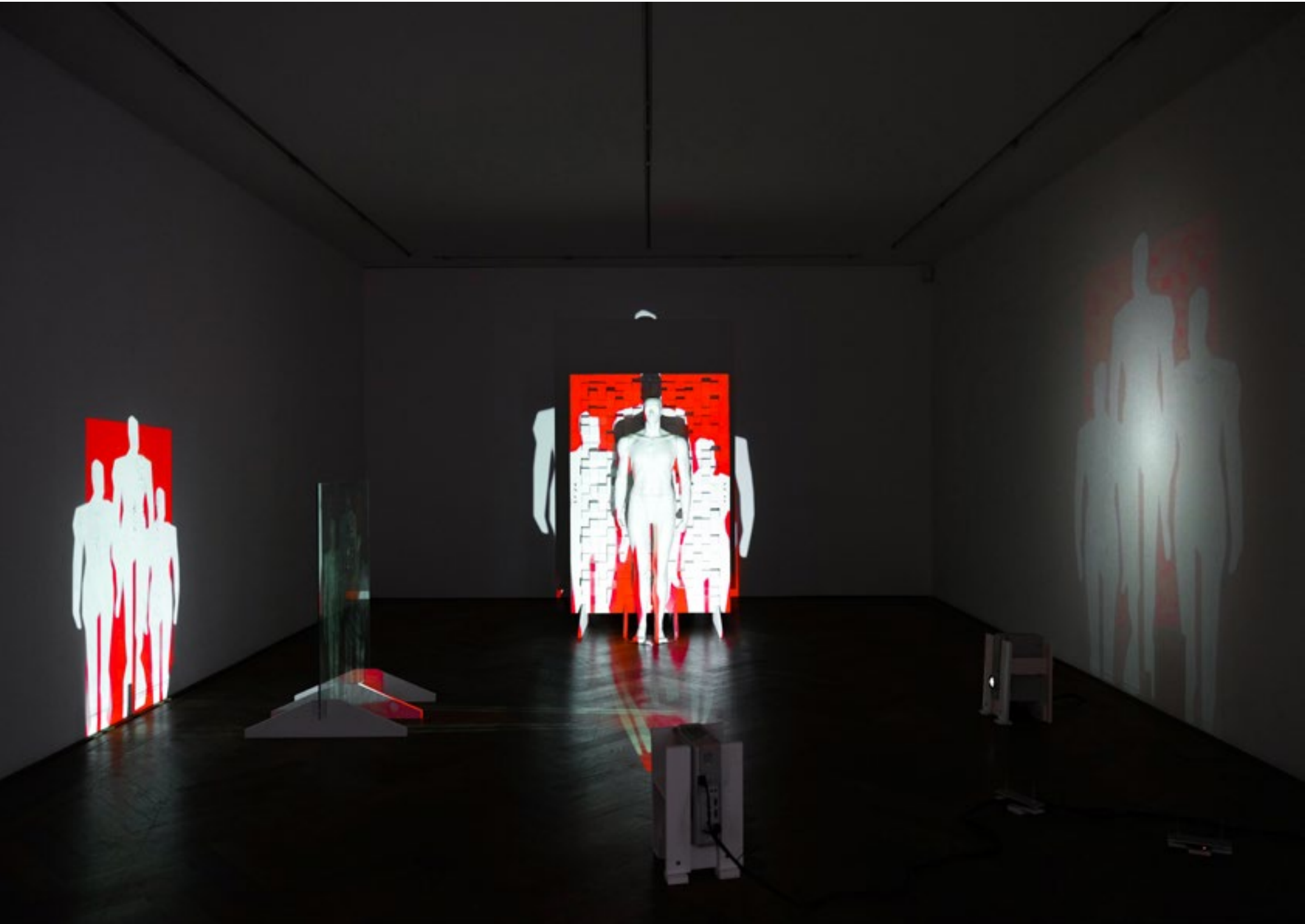
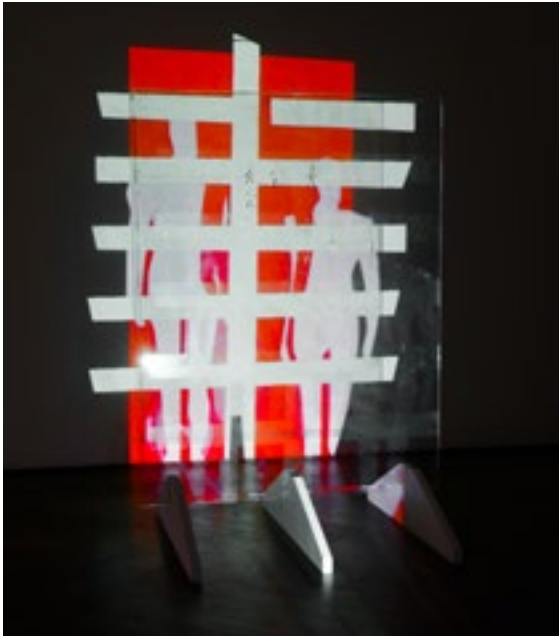




MANIFESTE 2015
VIDEO, FULL HD, AUDIO, COLOR, 26MN IN LOOP
WOOD, IRON, GLASS, VARIOUS DIMENSIONS

Space, body and audio, this triptych is made up of hand-built elements and ready-mades.

Kunsthalle Basel 2018
Object Oriented Ontology, Regionale 18
Basel
Pictures Photo Focus Art

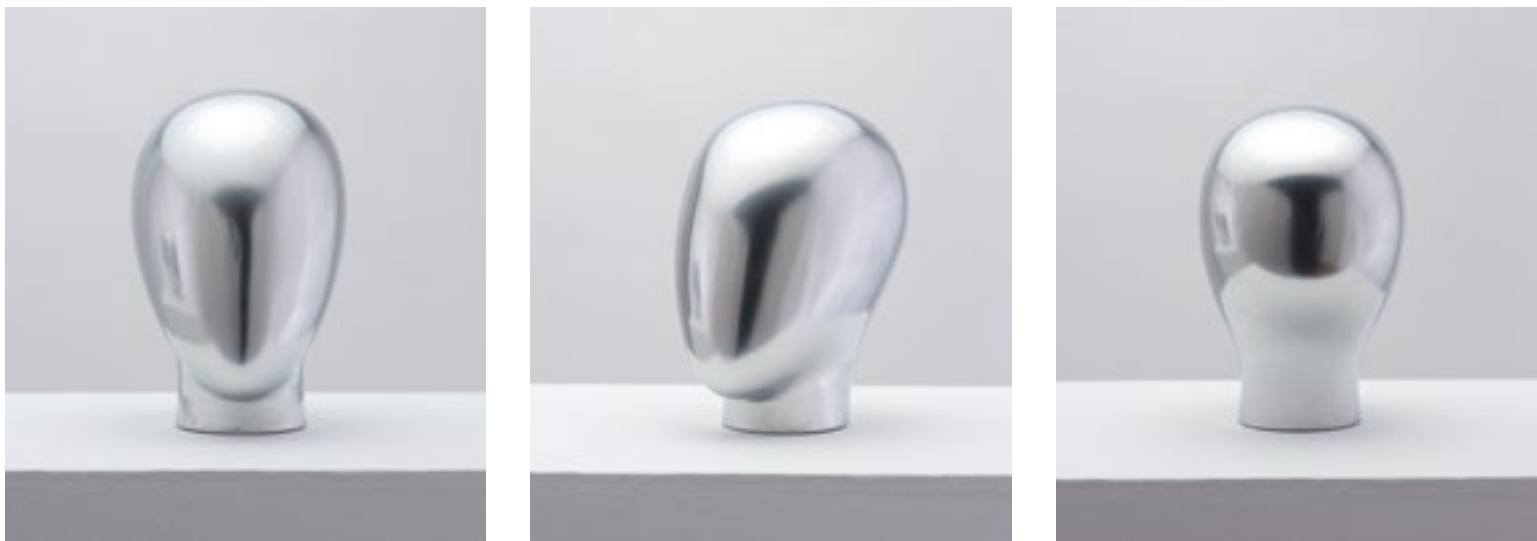




**MY HEAD,
YOUR HEAD** 2018
ALUMINIUM, DIMENSIONS 22 X 13 X 18CM, 1/10

The marketing pressure kills the singularity: an individual is singular insofar as he is not substitutable; his place or role cannot pre-exist his being.¹

¹The Ars Industrialis thinktank's concept of *individuation*



Pictures Photo Focus Art





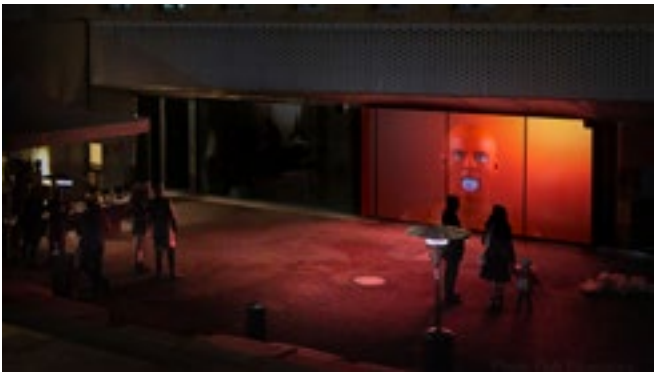
**IT HAS BEEN RAINING
OUTSIDE / TAKE1** 2018
VIDEO PERFORMANCE, FULL HD, COLOR, AUDIO, 71MN IN LOOP

LINK TO ALL VIDEOS

71 minutes shot of a head licking the void to exhaustion.

Performer: Kevin Spahija (Albania)
Video record: Photo Focus Art (FR)

M54 at Cité Danzas 2019
Regionale 19
Saint-Louis FR
Pictures Photo Focus Art





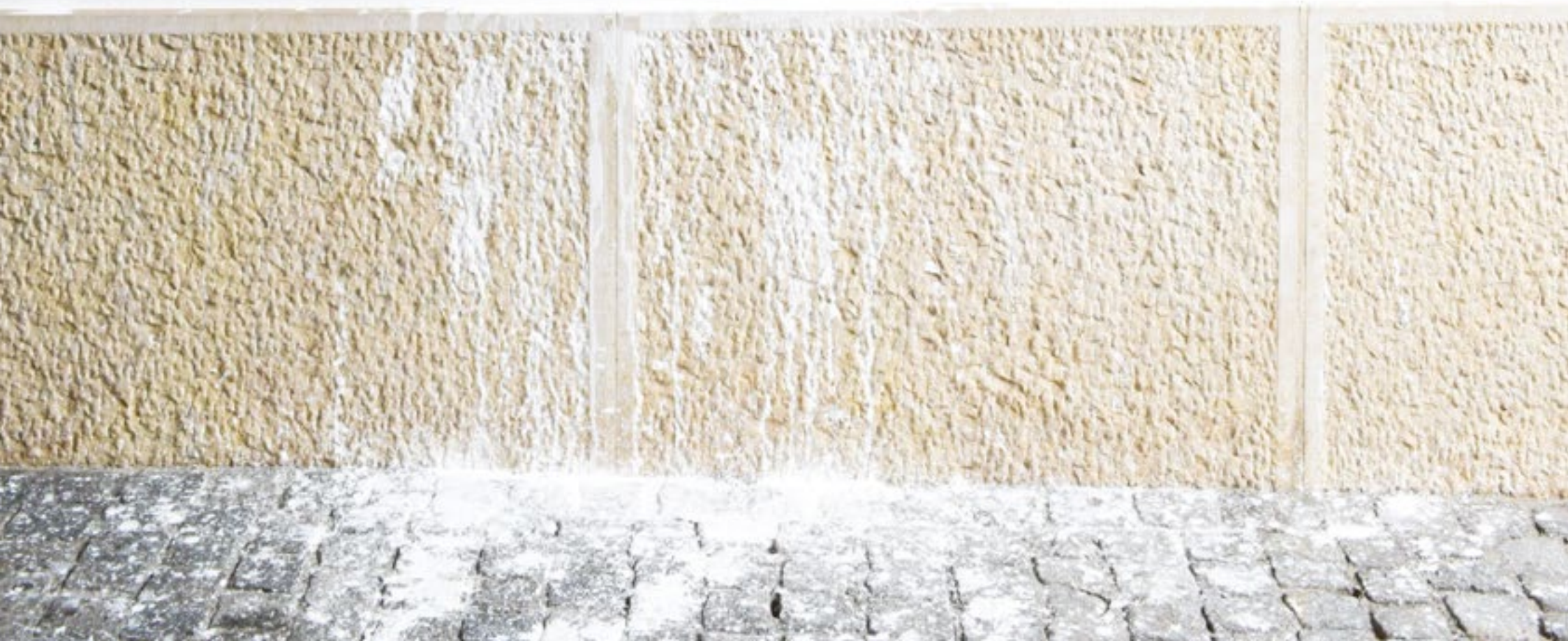
MODELE
DOMINANT 2017

PERFORMANCE, BANANA, MEGAPHONE, WATER



DA! Festival
Hamburg





JE NE LE SENS PAS MAIS JE SAIS
QUE CELA ME DETRUIT,
ENDOLORI.
JE LE NIE ET M'ENDORS,
INDOLORE.
JE SUIS UN .

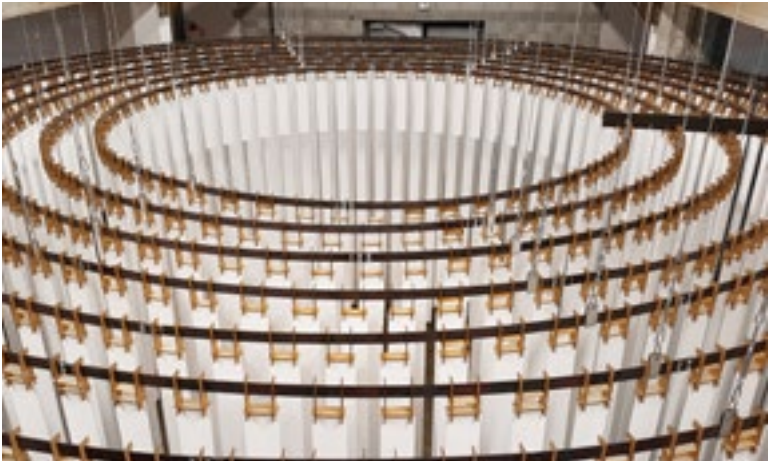
EAC Les Halles 2019
Oi Thanatoi, Solo Exhibition
Porrentruy CH





CUBE 2017
700 WOOD PLATES IN SEVEN CIRCLES
A TON, 8 X 3M, CIRCUMFERENCE 23M

Motoco 2017
Les Ateliers Ouverts 2017
Mulhouse FR
Pictures Simon Gall

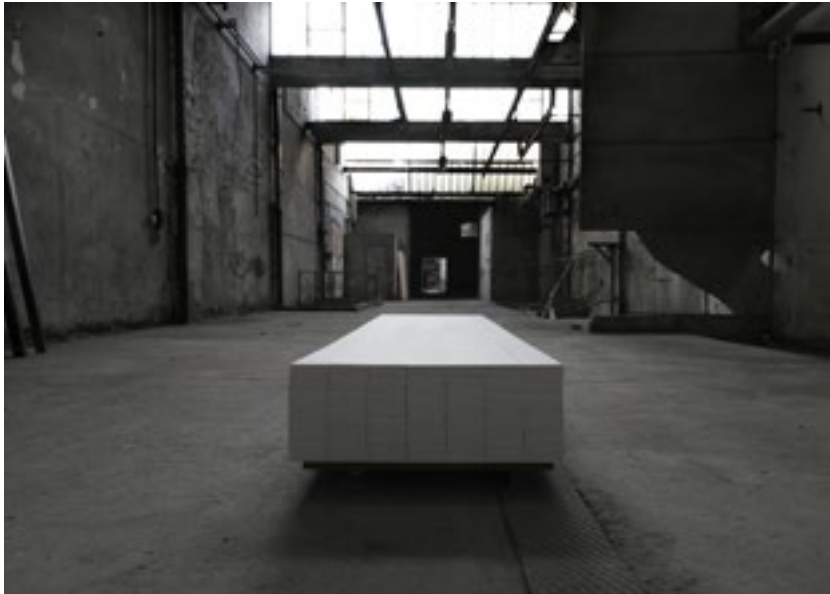




NO TITLE 2018

700 WOOD PLATES, IRON
A TON BY 3M X 50CM X 30CM

Ravicolor Factory 2018
Saint-Louis FR
Pictures Photo Focus Art





CORPS-POTEAU 2018
PERFORMANCE

Balance and immobility in public space.



Rue des Acacias 2018
Saint-Louis FR
Pictures Photo Focus Art





SANS TITRE 2018
SILICON, VARIOUS DIMENSIONS

Mould of a perfect body whose tone has been sucked out.

Fondation Fernet Branca 2018
Saint-Louis FR
Pictures Photo Focus Art







A washing machine runs its last spin.

Video record: Photo Focus Art (FR)

Video stills





SANS TITRE 2018

PLASTER, SILICON, 112 X 33CM

Symbol of the reproducibility and standardisation, the
mould is the tool that produces the tools - *the pharmaka*.

Pictures Photo Focus Art





SANS TITRE 2021

BLANC DE MEUDON ON GLASS

Musée Jurassien des Arts 2022
Cantonale 2022
Moutier CH





SCALP 2019

DIGITAL VERSION: SCREEN

PRINTED VERSION: EDITION LES HALLES OF 7X PICTURES

FINE ART PAPER ON ALUMINIUM

The gradual decomposition of the body ends up forming a set of abstract coloured stains in which nothing human can be distinguished.



EAC Les Halles 2019
Oi Thanatoi, Solo Exhibition
Porrentruy CH



" UN HARPON QUI SERT À CHASSER
CHEZ LES LAPONS, IL EST TOUT CISE
EST CISELÉ? À QUOI ÇA SERT QU'IL
MAIS LE FACTEUR DE HARPONS, IL FASSE
À CISELER LE MANCHE QU'À FABRIQUER LA
QUE SON GESTE AIT UN SENS ET QUE CE GEST
QU'À LA CONDITION DE DONNER AU PHOQUE
CHOIE DE SOMPTUAIRE. UN TEMPS DE TRAVAIL P
LE PHOQUE MAIS IL SAIT TRÈS BIEN QUE BIEN AU-DE
PHOQUE, IL Y A QUELQUE-CHOSE DANS LE PHOQUE, QUI N
VÊTEMENT, AVEC QUOI ON NE FAIT PAS D'HUILE POUR SE
IL, QUI EST DE L'ORDRE DE LA VIE ET QUI EST LE L'ORDRE
MAGNIFIQUE. LE SEULE TRUC QUI MÉRITE DE VIVRE, QUI
À CE PHOQUE, ET QUI DONNE LE DROIT AU LAPON DE
À VIVRE EN MANGEANT LE PHOQUE. UN CHASSE
ESTHÉTIQUE, IL MARQUE SON HARPON, ET CETTE M
CAPITALE, C'EST ÇA QUI LUI DONNE UNE EXISTEN
UNE SUBSISTANCE. UN CHASSEUR DE PHOQUE
TOUT UN MANGEUR DE PHOQUE, C'EST UN HOMME
EN RELATION AVEC LES PHOQUES, MAIS SURTOUT
C'EST PAS DU TOUT DE TUER DES PHOQUES
DES PHOQUES, C'EST, À TRAVERS LA CHASSE
D'EXISTER ET DE RENDRE HONNAGE
NI CONS. DANS SA MODALITÉ À LUI. "

Text from the video *À quoi sert l'art?* by Bernard Stiegler, January 2003

LE LAPON CISELE LE MANCHE DE SON HARPON ;
GESTE DEPASSANT LA FONCTION DE L'OBJET.
CET OUTIL S'INSCRIT ALORS DANS LE MONDE,
COMME UNE PARTIE DE CELUI-CI.
IL SERT UNE INTENTION. UNE INTENTION DE
L'ORDRE DE L'INCOMPREHENSIBLE,
DU MAGNIFIQUE.

EAC Les Halles 2019
Oi Thanatoi, Solo Exhibition
Porrentruy CH

" UN HARPON QUI SERT À CHASSER LES PHOQUES
CHEZ LES LAPONS, IL EST TOUT CISELÉ. POURQUOI IL
EST CISELÉ ? À QUOI ÇA SERT QU'IL SOIT CISELÉ ? À RIEN.
MAIS LE FACTEUR DE HARPONS, IL FAUSE PEUT ÊTRE PLUS DE TEMPS
À CISELER LE MANCHE QU'À FABRIQUER LA LÂME, PARCE-QU'IL FAUT
QUE SON GESTE AIT UN SENS ET QUE CE GESTE NE PEUT AVOIR UN SENS
QU'À LA CONDITION DE DONNER AU PHOQUE QU'IL VA TUER QUELQUE-
CHOSE DE SOMPTUAIRE. UN TEMPS DE TRAVAIL POUR RIEN. CET HOMME-LÀ, IL CHASSE
LE PHOQUE MAIS IL SAIT TRÈS BIEN QUE BIEN AU-DELA DE LA VIANDE DU PHOQUE, DE LA PEAU
DU PHOQUE, IL Y A QUELQUE-CHOSE DANS LE PHOQUE, QUI NE SE MANGE PAS, AVEC LEQUEL ON NE FAIT PAS
DE VÊTEMENT, AVEC LEQUEL ON NE FAIT PAS D'HUILE POUR SE CHAUFFER OU S'ÉCLAIRER, MAIS QUI EST LIÉ
À QUOI, QUI EST DE L'ORDRE DE LA VIE ET QUI EST DE L'ORDRE DE L'INCOMPREHENSIBLE, MAIS QUI EST
MAGNIFIQUE. LE SEULETIC QUI MÉRITE DE VIVRE, QUI DONNE LE DROIT DE VIVRE, Y COMPRIS
À CE PHOQUE, ET QUI DONNE LE DROIT AU LAPON DE TUER LE PHOQUE POUR CONTINUER
À VIVRE EN MANGEANT LE PHOQUE. UN CHASSEUR DE PHOQUE A UNE PRATIQUE
ESTHÉTIQUE, IL MARQUE SON HARPON, ET CETTE MARQUE EST ABSOLUMENT
CAPITALE, C'EST ÇA QUI LUI DONNE UNE EXISTENCE ET PAS SIMPLEMENT
UNE SUBSISTANCE. UN CHASSEUR DE PHOQUE N'EST PAS DU
TOUT UN MANGEUR DE PHOQUE, C'EST UN HOMME QUI EXISTE
EN RELATION AVEC LES PHOQUES, MAIS SOUS LA VIE
C'EST PAS DU TOUT DE TUER DES PHOQUES OU DE MANGER
DES PHOQUES, C'EST, À TRAVERS LA CHASSE AUX PHOQUES,
D'EXISTER ET DE RENDRE HONNÂME AU MONDE.
DISSONS, DANS SA MODALITÉ À LUI. "

BERNARD STIEGLER

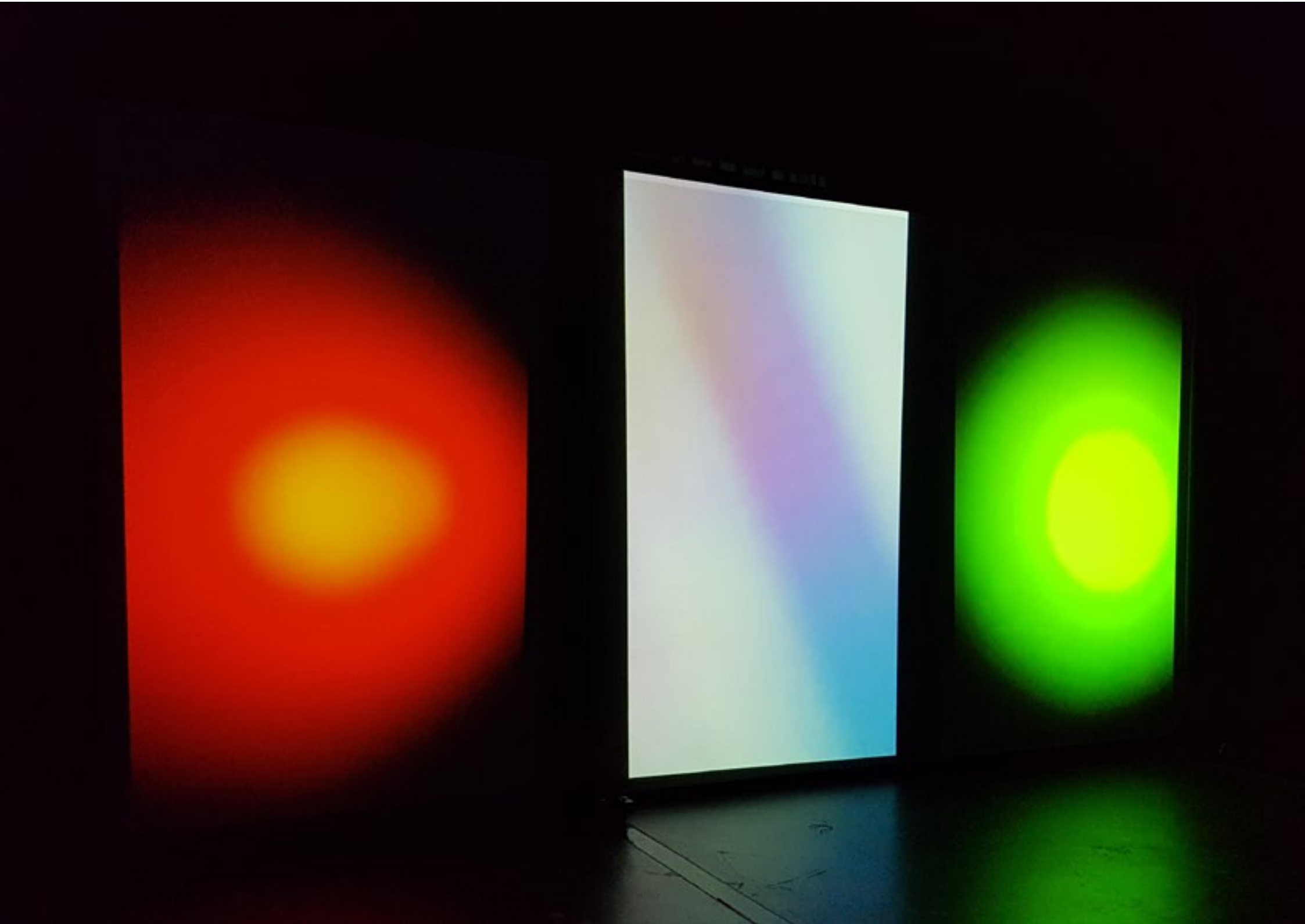
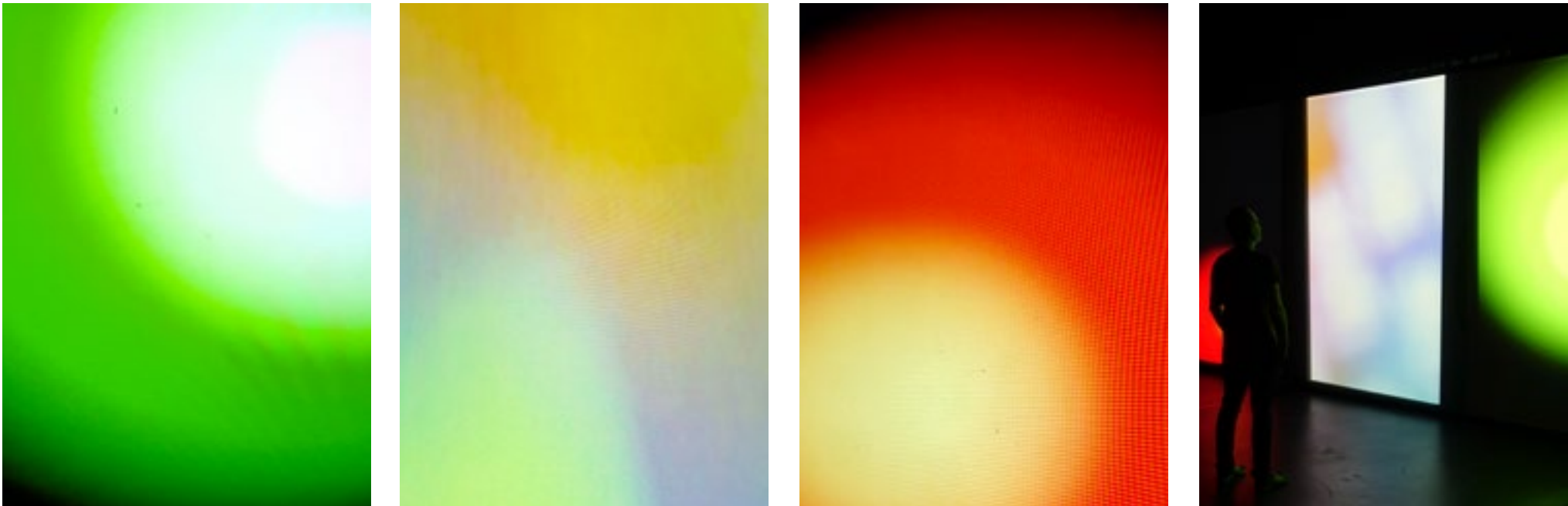
12 MARS 2017 2017

VIDEO, FULL HD, COLORS, AUDIO, 30MN IN LOOP

Personal mythology translated into a technological solution.

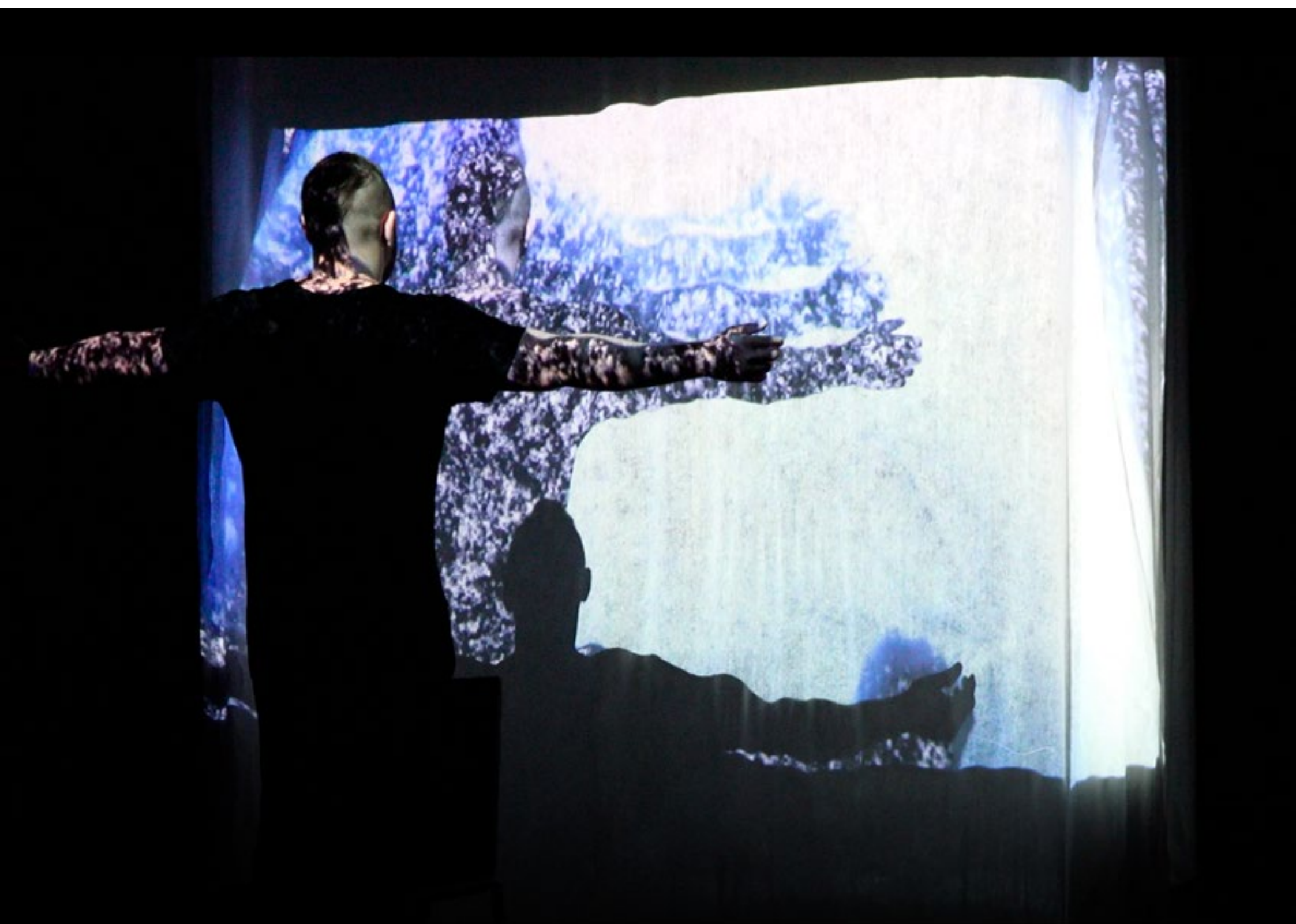
HGK 2017
Basel

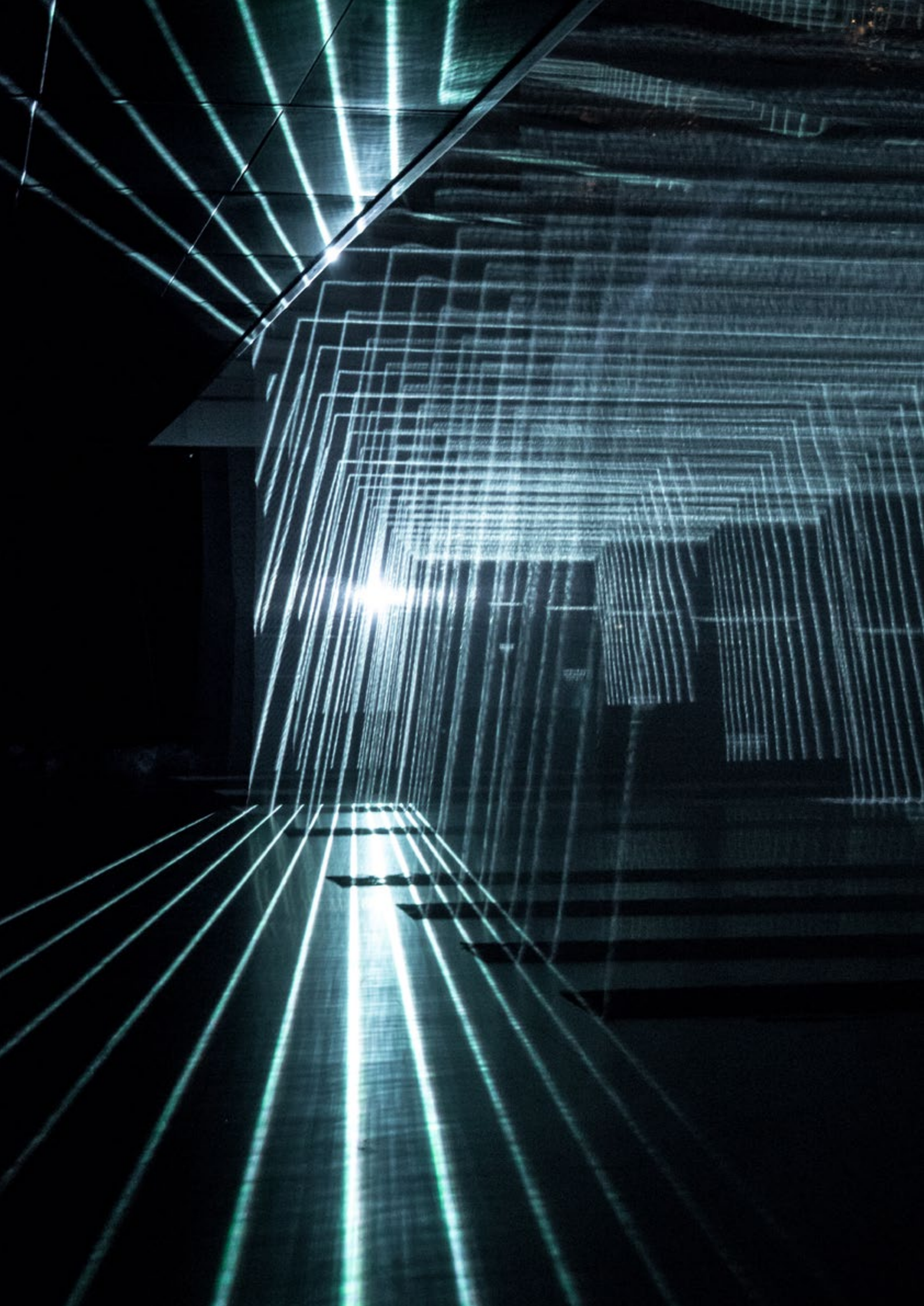
To my father.



FIRE CAN SAVE YOUR LIFE IF YOU ARE COLD OR
KILL YOU IF YOU GET TOO CLOSE

NO TITLE, 2016
Interactive installation HGK Basel
Video camera, beamer and video mixer



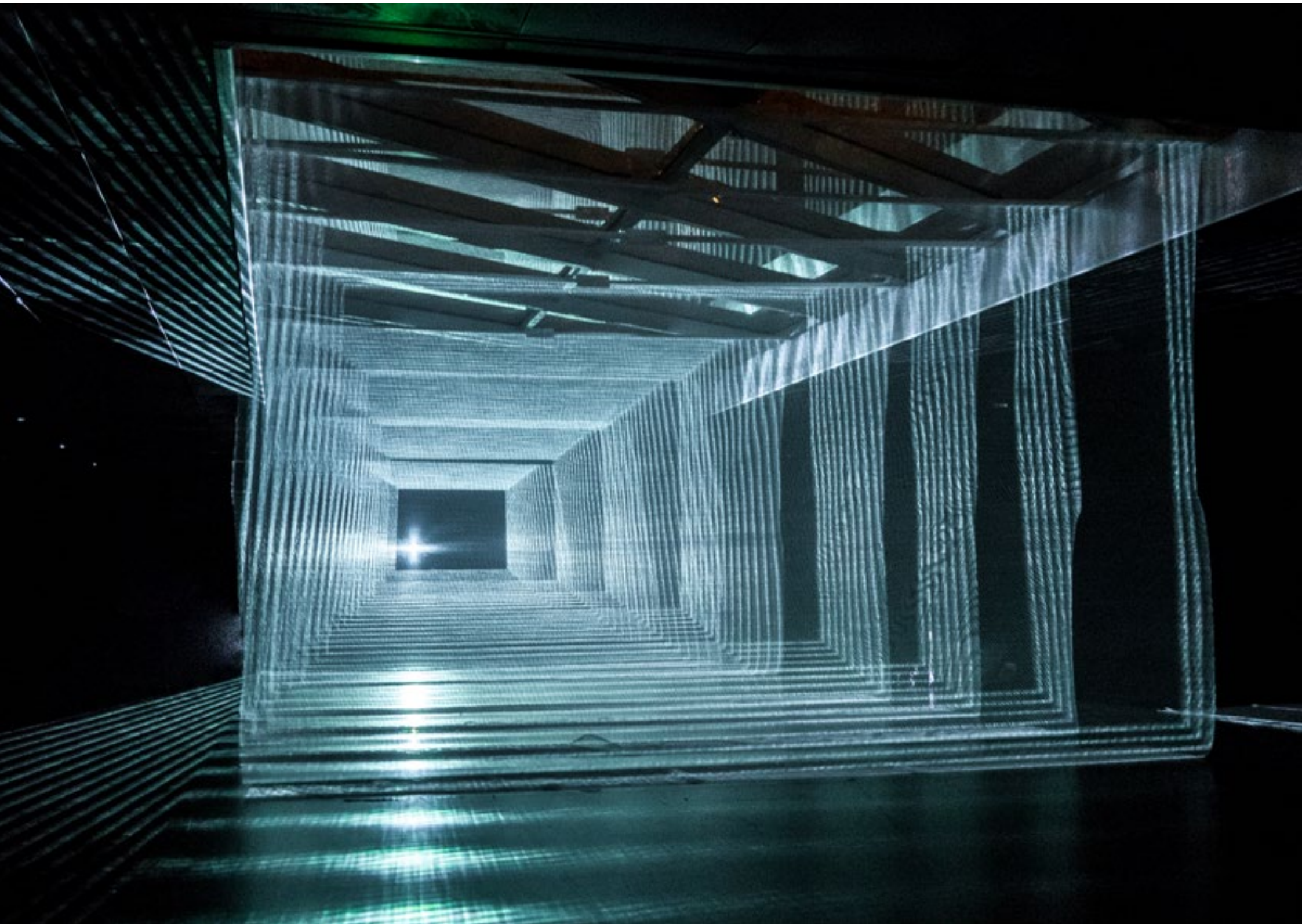


BLACKHOLE 2017

VIDEO INSTALLATION, FULL HD, AUDIO, BLACK AND WHITE

Space of forms, space of light, space of movement, space of time. This installation invites your mind to a deep spirit of space. Take your place around the Blackhole.

Nordstern 2017
Jeff Mills night
Pictures Simon Gall

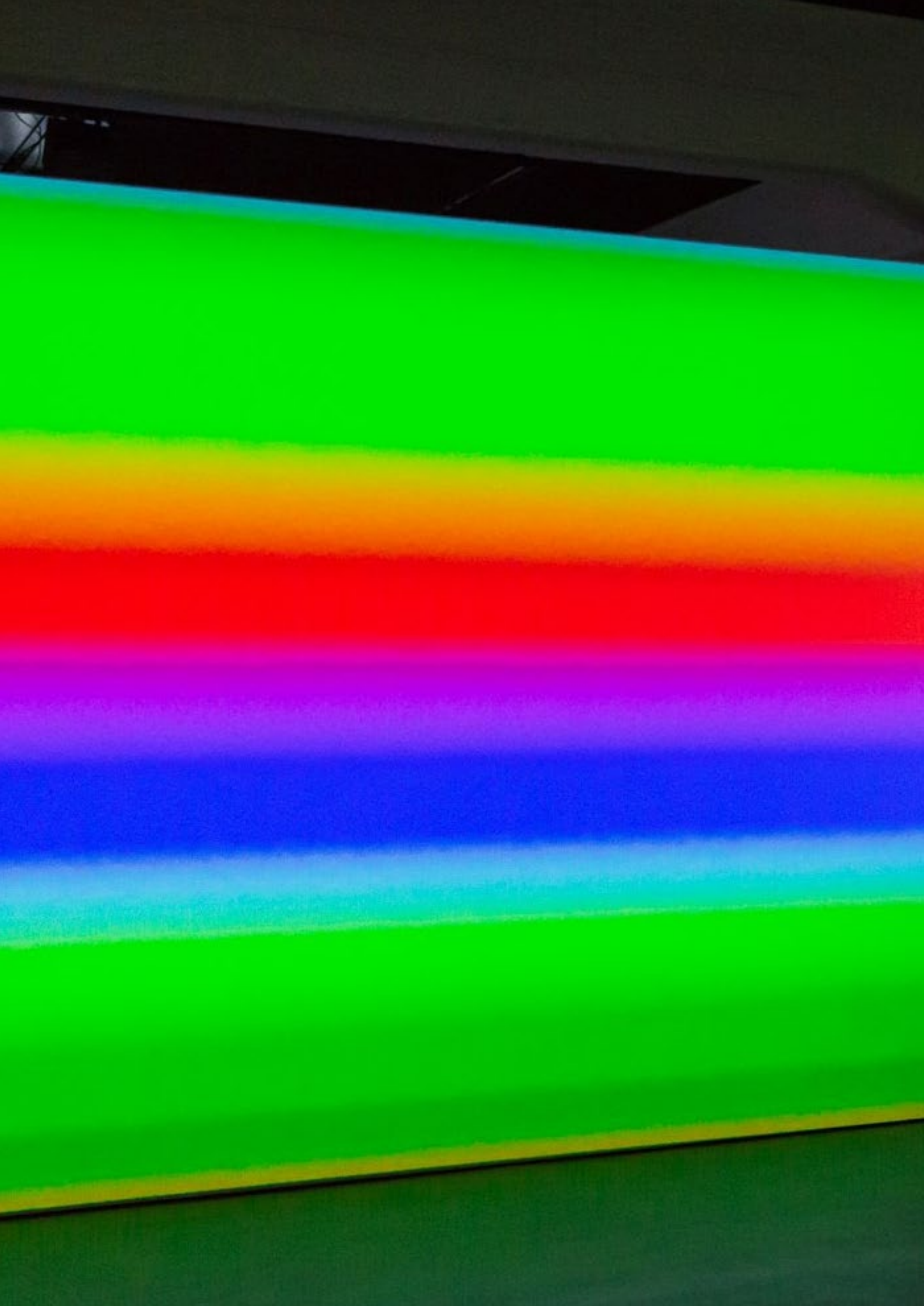




NO TITLE 2017
VIDEO INSTALLATION, FULL HD, AUDIO, BLACK AND WHITE

Nordstern 2017
Incision one
Picture Simon Gall





RANDOM SHOT OF LIGHT 2017

VERSION 1: VIDEO INSTALLATION, CELL PHONE, WHITE LIGHT, BEAMER
VERSION2: PRINTED PICTURES OF THE INSTALLATION, FINE ART PAPER
ON ALUMINIUM

A mobile phone films a white light live. Programming parameters according to random sine curves generates an infinite video stream covering the whole spectrum of light.

above left Biennale Visarte Jura 2020
Fours-à-Chaux, Jura CH

HEK 2018
Silicon Is a Grey Crystal - Regionale 18
Basel
Pictures Gina Folly, HEK



