



### **ART PRACTICE**

Romain Tièche's work engages political, social, and aesthetic questions at the intersection of the biosphere and the technosphere. Through a critical lens, he explores the tensions and narratives emerging from a world shaped by technological acceleration and ecological fragility.

Positioned between reality and fiction, his practice examines how images, spaces, and sounds construct meaning. Working across installation, video, visual composition, and performance, he combines body, space, sound, and material to probe the conditions of perception and transformation.

He has presented his work at venues including Silencio (Paris), Kunsthalle Basel, Kunsthaus Baselland, Museum Tinguely, and HeK (Basel).

### **CAREER**

Romain Tièche is a multidisciplinary artist and independent filmmaker working across video, scenography, and sound design. His practice moves between contemporary art, spatial installation and moving image.

In 2025, he founded AETHER LAB, an association supporting collaborative artistic projects, and 777 Studio, his freelance platform dedicated to video work.

Originally trained as a project manager within a major Swiss group, he shifted toward the arts in 2014 by joining HyperWerk at the HGK-FHNW in Basel. He completed his Bachelor's degree in 2017 and continued developing his sculptural and spatial practice at Kunstbetrieb, while expanding into digital art and experimental media within Tweaklab (Basel region).

He received his Master of Fine Arts in 2021 from the Haute école des Arts du Rhin (Strasbourg-FR). Between 2020 and 2022, he designed and taught a workshop on creative processes at the experimental school À Part Entière (Delémont), and has led workshops exploring the intersection of AI and real footage at the Basel Academy of Art and Design (HGK).



**GALLERY**

since 2021 represented by the CA Franches Montagnes Gallery, CH-DE

**EDUCATION**

2019-20 Master in Fine Art, Haute Ecole des Arts du Rhin, Strasbourg, HEAR - FR

2014-17 Bachelor, University of Art and Design, Basel, HGK FHNW - CH

2004-07 Bachelor, University of Management, Neuchâtel, HEG ARC - CH

**GROUPS**

2025 Founder of 777 Studio, CH

2025 Founder and Art Director of AETHER LAB, artistic projects, CH

20-22 Collective member ephemeral Prêt-à-Porter, polymorphic artistic projects, CH

20-22 Member of the steering committee Stamm Studio, Porrentruy, CH

18-now Member of the think tank Ars Industrialis-Epokhè, Paris

18-25 Member of Visarte Jura, CH

18-20 Member of the Nord Théâtre company, sound and visual design, FR

16-19 Head of Create, projects around experimental electronic music, CH

**PUBLISHING - EDITION - COLLECTION**

2022 Denver Camoo, edition of a fanzine on absence and trust, A Part Entière, Delémont, CH

2021 FAC OFF, photographic work for fanzine of the FAC OFF event, Jura CH

2019 Scalp, edition for the collection of the Swiss National Library

2017 Text for Emerging Real, Christophe Merian Verlag, Basel, CH

2017 Ceci est un cube, Sedici Verlag, Basel, CH



**INDOLORE, ENDOLORI 2024**

7x unisex one size handcrafted t-shirts, screen printing  
Jersey 200g/m2 (95% organic Coton, 5% Elastane)  
handcrafted by XAUM studio (FR)

**XXXIV 2024**

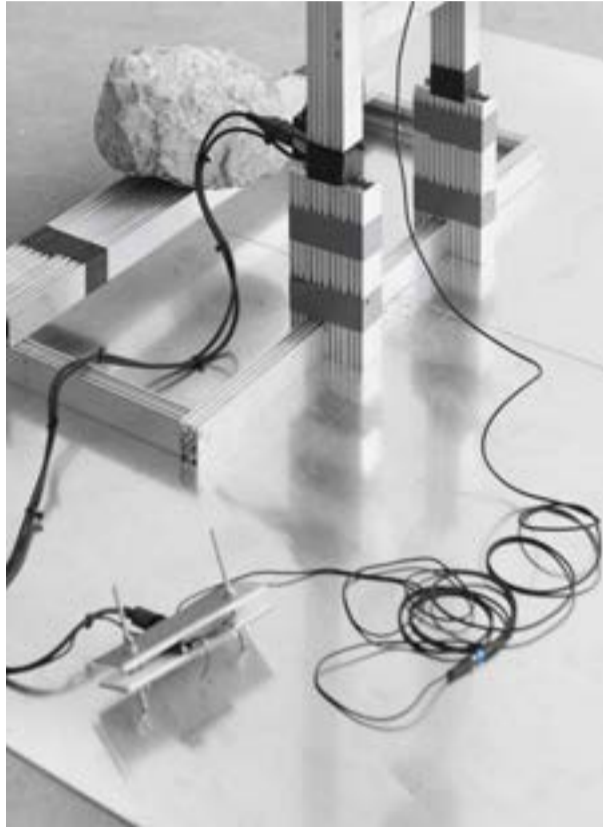
4x aluminum panels, lacquer, 72X106  
1x aluminum panel, lacquer, 189X40

see previous page

# RUNES 2024

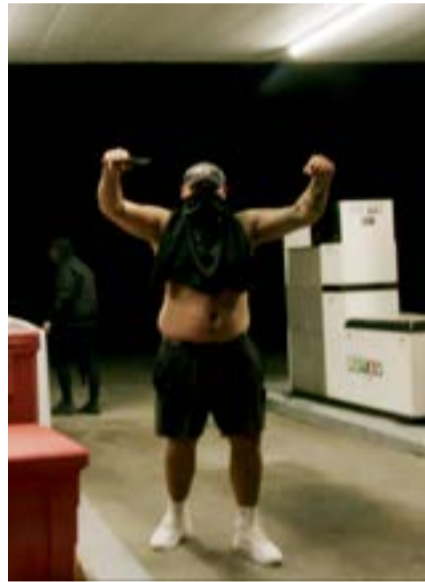
video, black and white, audio, 3mn

[LINK TO ALL VIDEOS](#)





video stills





# SUPERCUBE 2024

video, 15mn, 4k, color, audio

[LINK TO ALL VIDEOS](#)

4POSITIONS 2024  
curated by Licht Feld Gallery  
IWB Filter4, Basel  
Picture Photo Focus Art (previous page)







**NO TITLE** 2023

5x ai pictures, fine art paper on  
aluminium 20 x 37cm

somewhere in the matrix





# TÖR1 2023

video, 18mn, Full HD, color  
Night vision with audio texture

[LINK TO ALL VIDEOS](#)

BYOB 2023  
HEK-Iart-KHBS-HGK  
TransbonaHalle Basel



REAL POWER AND THEIR OWN WAY  
FROM MINERAL DEPOSITS THEY'VE COLLECTED BY  
HAND AND MANUALLY RATHER BY BANKING  
STATISTICS AND BOOKS



**EVERY BODY ELSE  
IS JUST A WANNABE  
POSER** 2022

on the left side:  
painting on aluminium, 320 x 155cm

on the right side:  
RSOL #11-34, 24x pictures, fine art paper on  
aluminium 10 x 10cm

*"real producers build their own players from  
mineral deposits they've collected by hand  
and manually beat match by banging sticks  
and rocks"*

Biennale Visarte Jura 2022  
Aux Arts, Jura CH





# ELIA MANI 2021

video, 4k, 22mn, color, quadrasonic sound  
intersection of movement, speed and sound.

[LINK TO ALL VIDEOS](#)

video record: Photo Focus Art (FR)

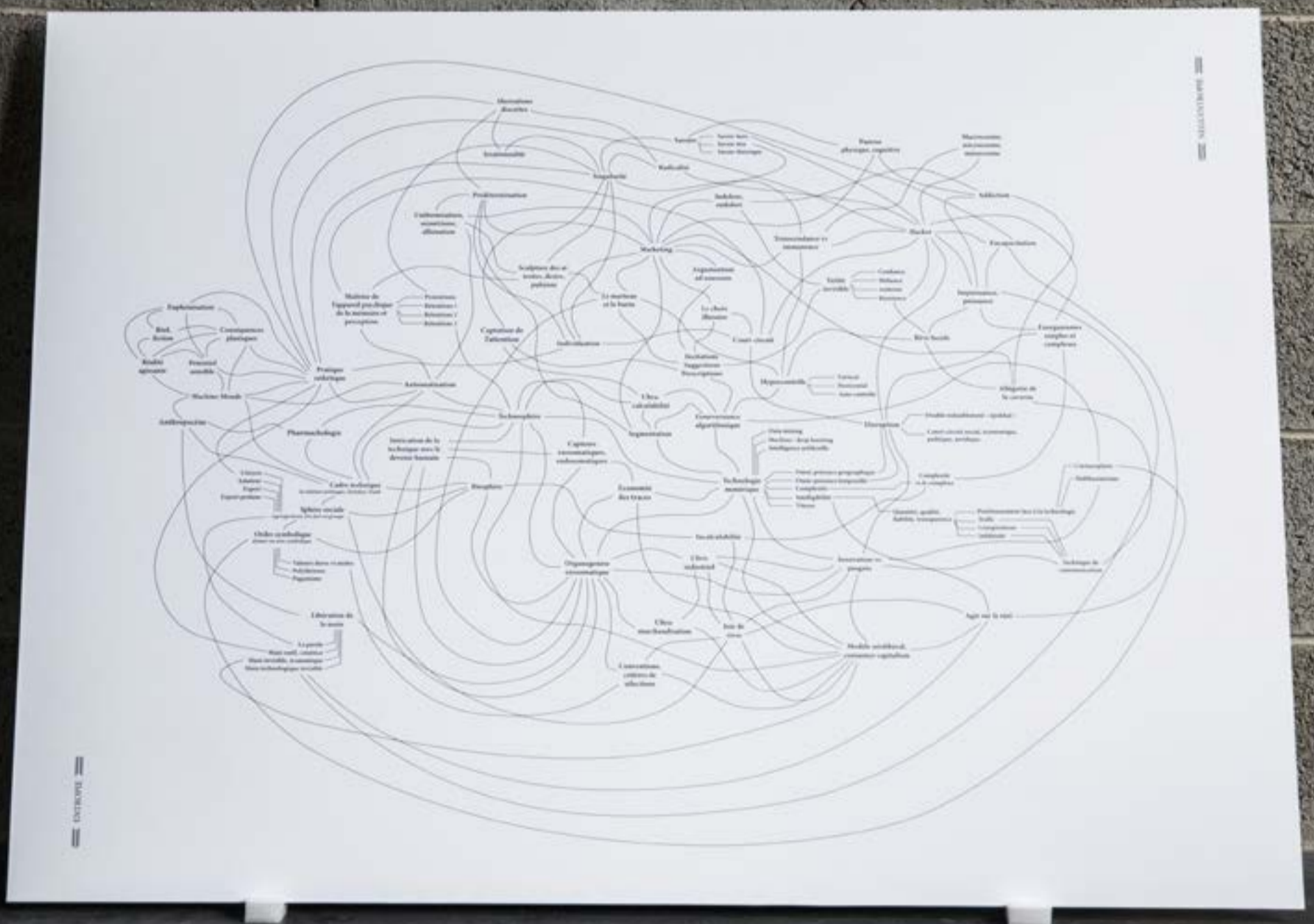
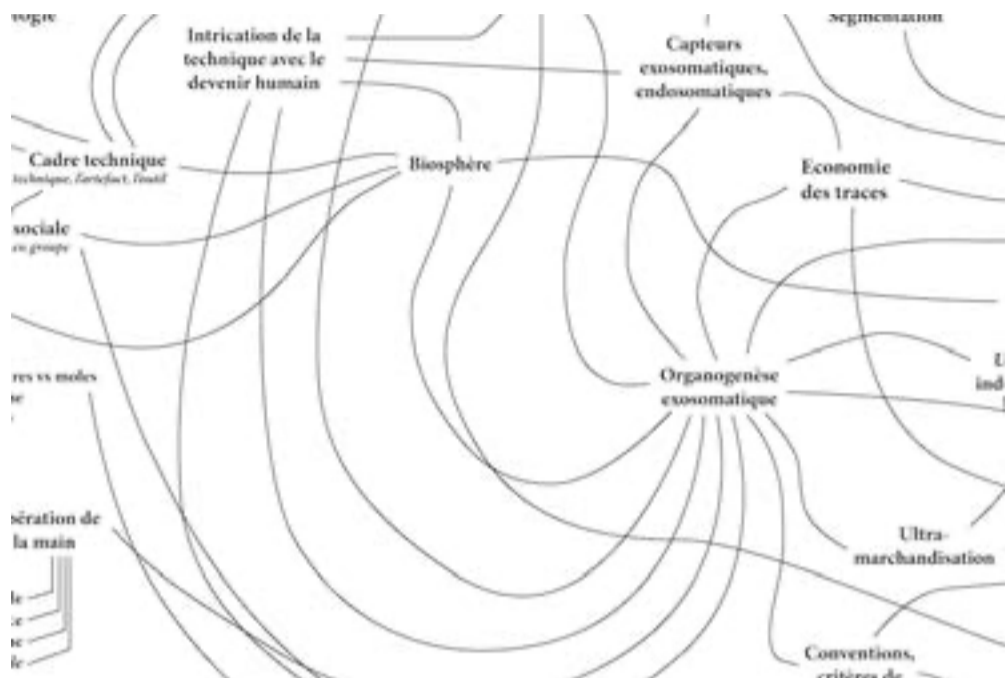
HEK 2022  
Wired Magic - Regionale 22  
Basel  
Picture Franz Wamhof



# MIND 2021

fine art paper on aluminium, 106 x 80cm  
also as audio version available

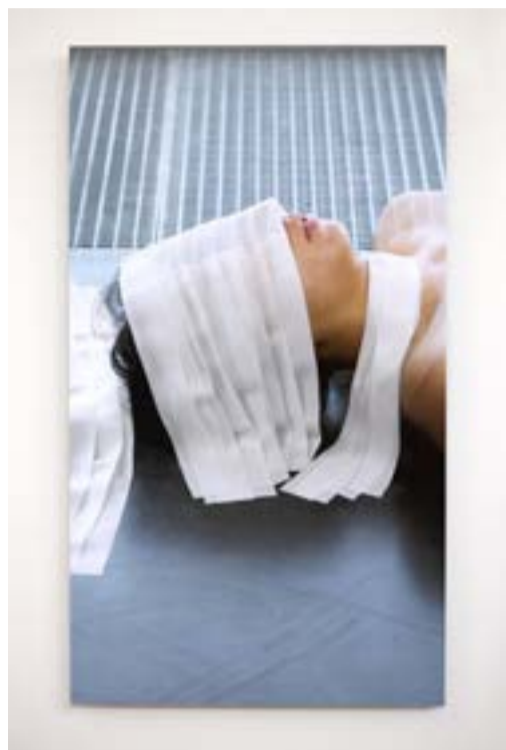
reflections on the relationship between the biosphere and the technosphere; questions of entropy, negentropy, pharmacology, an exploration of aesthetic practice and its implications between fiction and the real world, between conformism and radicalism.





**NO TITLE** 2020

3x pictures, fine art paper on aluminium  
95 x 54cm



Biennale Visarte Jura 2020  
Aux Arts, Jura CH





# INDOLORE, ENDOLORI 2022

video 4k, no color, 20mn in loop

Indolore, Endolori exposes the perversity of the propaganda induced by marketing techniques: to put the subject to sleep (indolore), while penetrating it (endolori).

Indolore is the anagram of its antonym endolori, which is a unique case in the french language. On two separate, synchronized advertising screens, the words indolore and endolori appear respectively. The images seem to be fixed; However, at irregular intervals and for different fractions of time, very rapid movements occur on both screens. This is the punctual interchanging of the two words using the subliminal image technique. These appearances gradually become more and more visible, until the two words are superimposed on each other before exchanging places.

Kunsthaus Baselland 2021  
Regionale 21  
Basel





ENDOLORI

INDOLORE

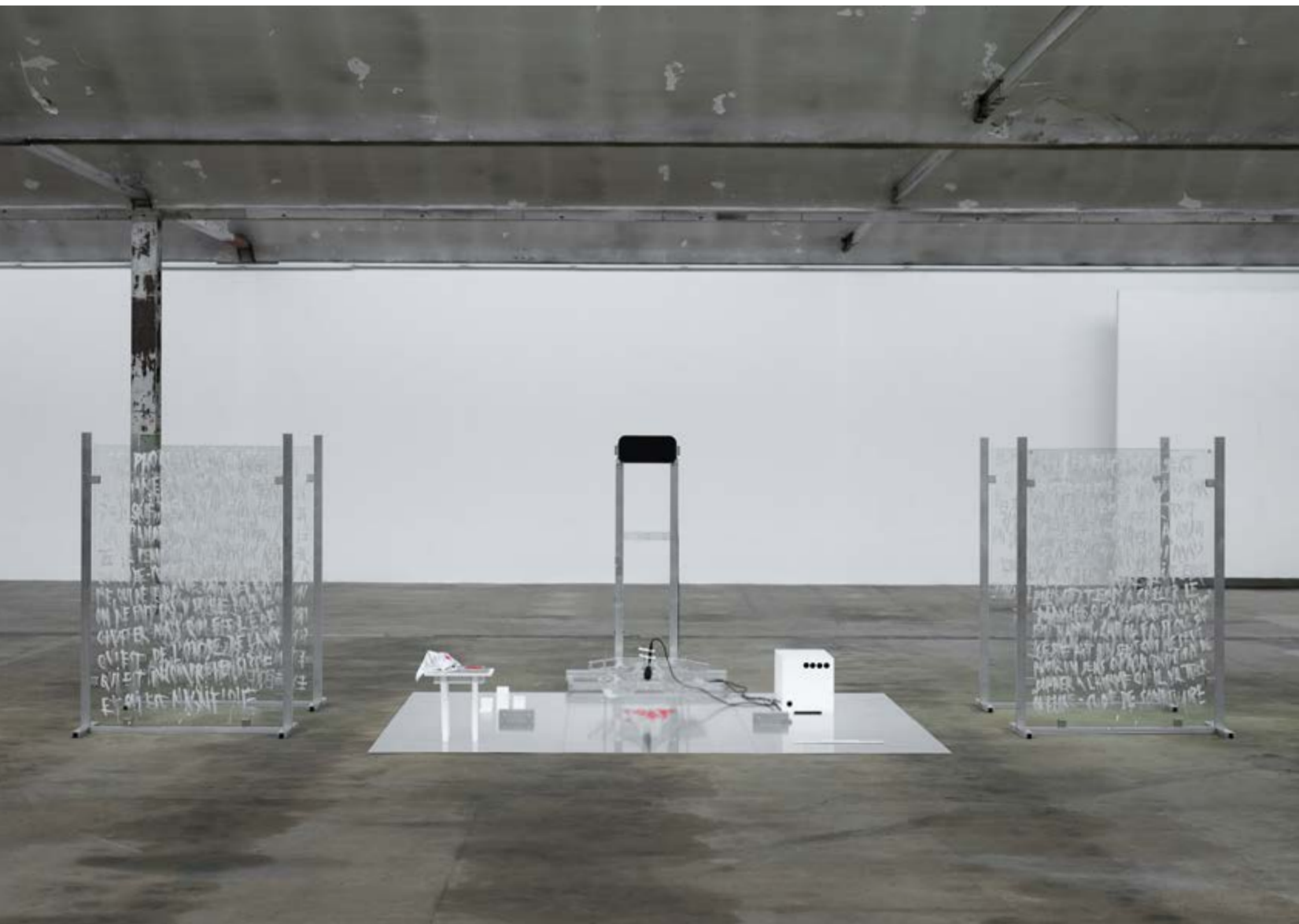
# NO TITLE 2019

wood, various pigments, aluminium, glass  
audio, 15mn in loop

*installation from the performance Masque.  
Audio recorded during the performance.  
Text<sup>1</sup> on glass with Blanc de Meudon.*

<sup>1</sup> Text from the video À quoi sert l'art? by Bernard Stiegler - January 2003

Fabrik Kultur 2020  
Traces of Fires, Regionale 20  
Hegenheim FR  
Pictures Photo Focus Art





# MASQUE 2019

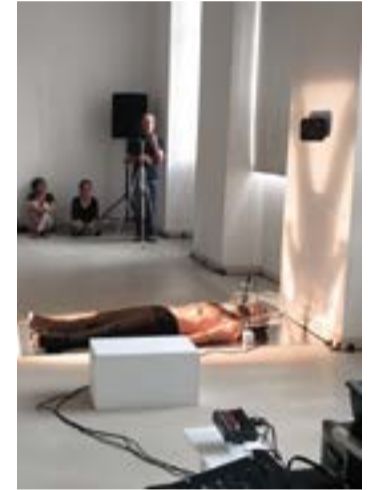
performance, audio, 20mn

*A ritual that highlights the fragility of the relationship between human and machine. A speech is transformed and broken by a machine. Any form of hesitation, emotion or linguistic error is absent; the aesthetics of a dehumanized narrative.*

Performers: Kevin Spahija, Pelin Vedis (Albania - Basel)

Fabrik Kultur 2020  
Traces of Fires, Regionale 20  
Hegenheim FR

EAC Les Halles 2019  
Oï Thanatoi, Solo Exhibition  
Porrentruy CH





# PIG IN A SUPERMARKET 2019

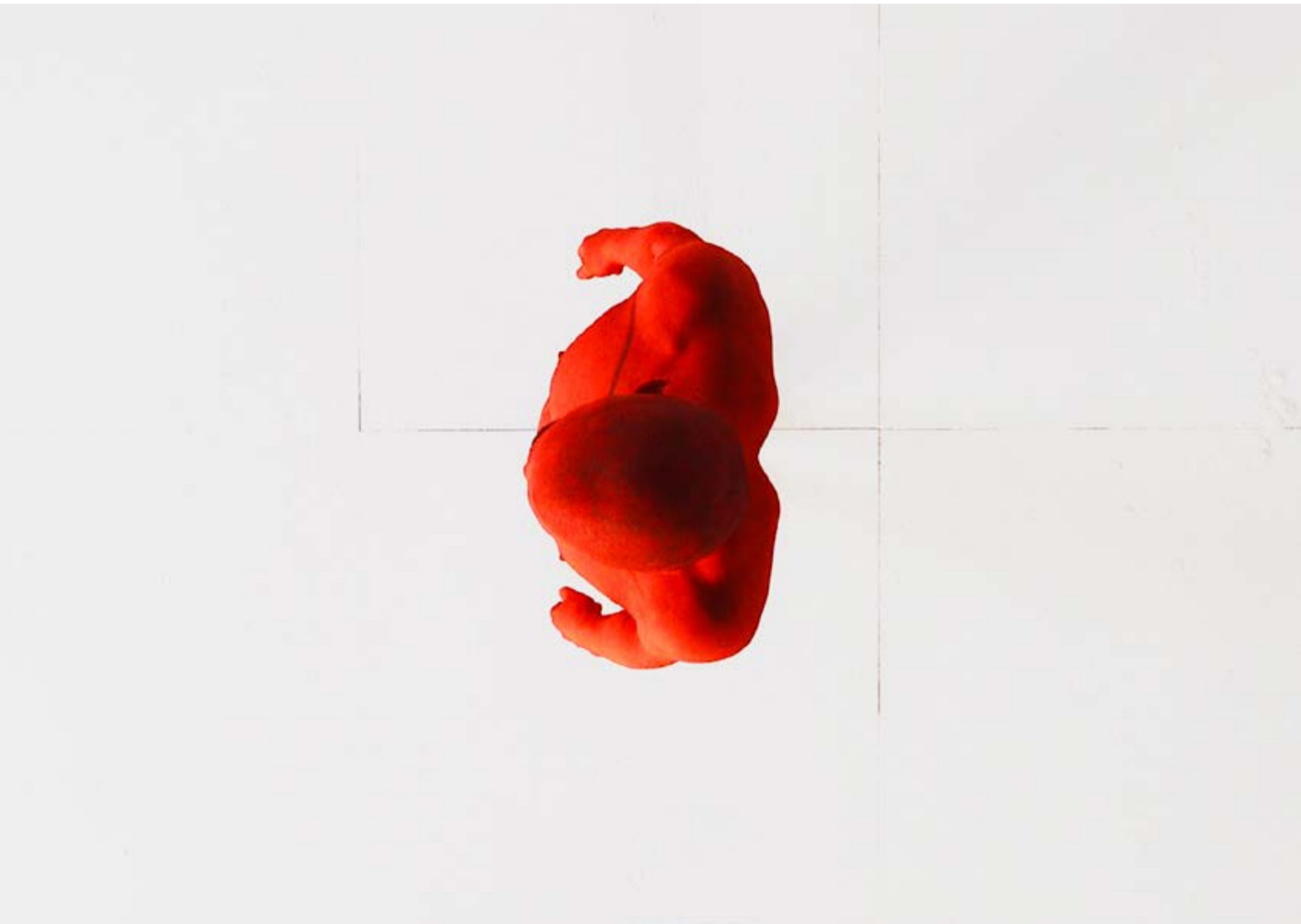
[LINK TO ALL VIDEOS](#)

video performance, 4k, color, audio, 54mn

*The title of the performance refers to Gilles Châtelet's publication *To Live and Think Like Pigs. The Incitement of Envy and Boredom in Market Democracies.**

Performer: Kevin Spahija (Albania)  
Video record: Photo Focus Art (FR)  
Audio record: Kaspar Hochuli (CH)

Video stills







# MANIFESTE 2015

video, full HD, audio, color, 26mn in loop  
wood, iron, glass, various dimensions

*space, body and audio, this triptych is made  
up of hand-built elements and ready-mades.*

Kunsthalle Basel 2018  
Object Oriented Ontology, Regionale 18  
Basel  
Pictures Photo Focus Art





**MY HEAD,  
YOUR HEAD** 2018

aluminium, dimensions 22 x 13 x 18cm, 1/10

*the marketing pressure kills the singularity: an individual is singular insofar as he is not substitutable; his place or role cannot pre-exist his being.<sup>1</sup>*

<sup>1</sup>The Ars Industrialis thinktank's concept of individuation



Pictures Photo Focus Art





**IT HAS BEEN  
RAINING OUTSIDE** 2019

video performance, full hd, color, audio, 71mn  
in loop

*71 minutes shot of a head licking the void to  
exhaustion.*

Performer: Kevin Spahija (Albania)  
Video record: Photo Focus Art (FR)

[LINK TO  
ALL VIDEOS](#)

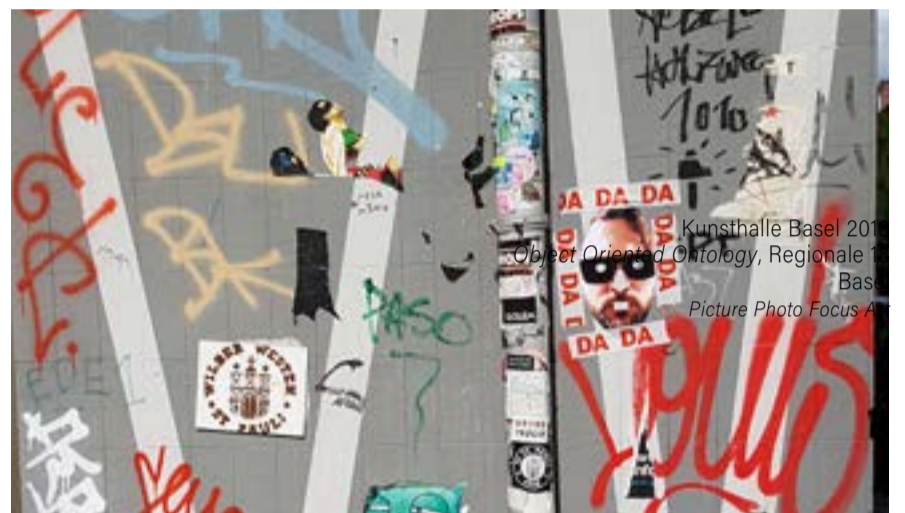
M54 at Cité Danzas 2019  
Regionale 19  
Saint-Louis FR  
Pictures Photo Focus Art





**MODELE  
DOMINANT** 2017

performance, banana, megaphone, water



DA! Festival  
Hamburg





**NO TITLE** 2019

blanc de meudon on glass

**JE NE LE SENS PAS MAIS JE SAIS  
QUE CELA ME DETRUIT,  
ENDOLORI.  
JE LE NIE ET M'ENDORS,  
INDOLORE.  
JE SUIS UN.**

EAC Les Halles 2019  
Oï Thanatoi, Solo Exhibition  
Porrentruy CH





**CUBE** 2017

700 wood plates in seven circles  
a ton, 8 x 3m, circumference 23m



Motoco 2017  
Les Ateliers Ouverts 2017  
Mulhouse FR  
Pictures Simon Gall





**NO TITLE** 2018

700 wood plates, iron  
a ton by 3m x 50cm x 30cm

Ravicolor Factory 2018  
Saint-Louis FR  
Pictures Photo Focus Art



**CORPS-POTEAU** 2018

performance

*balance and immobility in public space.*



Rue des Acacias 2018  
Saint-Louis FR  
Pictures Photo Focus Art





**NO TITLE** 2018  
silicon, various dimensions

*mould of a perfect body whose tone has been  
sucked out.*

Fondation Fernet Branca 2018  
Saint-Louis FR  
Pictures Photo Focus Art







# CONATUS 2019

video performance, 4k, audio, color, 7mn

*a washing machine runs its last spin.*

Video record: Photo Focus Art (FR)

[LINK TO ALL VIDEOS](#)

video stills





**NO TITLE** 2018

plaster, silicon, 112 x 33cm

*symbol of the reproducibility and standardisation, the mould is the tool that produces the tools - the pharmaka.*

Pictures Photo Focus Art



**NO TITLE** 2021

blanc de meudon on glass

Musée Jurassien des Arts 2022  
Cantonale 2022  
Moutier CH



# SCALP 2019

digital version: screen  
printed version: edition les Halles of 7x  
pictures fine art paper on aluminium

*the gradual decomposition of the body ends up  
forming a set of abstract coloured stains in  
which nothing human can be distinguished.*



EAC Les Halles 2019  
Oï Thanatoi, Solo Exhibition  
Porrentruy CH



" UN HARPON QUI SERT À CHASSER  
CHEZ LES LAPONS, IL EST TOUT CISE  
EST CISELÉ? À QUOI ÇA SERT QU'IL  
MAIS LE FACTEUR DE HARPONS, IL FASSE  
À CISELER LE MANCHE QU'À FABRIQUER LA  
QUE SON GESTE AIT UN SENS ET QUE CE GEST  
QU'À LA CONDITION DE DONNER AU PHOQUE  
CHOIE DE SOMPTUAIRE. UN TEMPS DE TRAVAIL P  
LE PHOQUE MAIS IL SAIT TRÈS BIEN QUE BIEN AU-DE  
PHOQUE, IL YA QUELQUE CHOSE DANS LE PHOQUE, QU'IN  
VÊTEMENT, AVEC QUOI ON NE FAIT PAS D'HUILE POUR SE  
QU'IL, QUI EST DE L'ORDRE DE LA VIE ET QUI EST DE L'ORDRE  
MAGNIFIQUE. LE SEULE TRUC QUI MÉRITE DE VIVRE, QUI  
À CE PHOQUE, ET QUI DONNE LE DROIT AU LAPON DE  
À VIVRE EN MANGEANT LE PHOQUE. UN CHASSE  
ESTHÉTIQUE, IL MARQUE SON HARPON, ET CETTE M  
CAPITALE, C'EST ÇA QUI LUI DONNE UNE EXISTEN  
UNE SUBSISTANCE. UN CHASSEUR DE PHOQUE  
TOUT UN MANGEUR DE PHOQUE, C'EST UN HOMME  
EN RELATION AVEC LES PHOQUES, MAIS SURTOUT  
C'EST PAS DU TOUT DE TUER DES PHOQUES  
DES PHOQUES, C'EST, À TRAVERS LA CHASSE  
D'EXISTER ET DE RENDRE HONNAGE  
NI CONS. DANS SA MODALITÉ À LUI. "

**LE LAPON CISELE LE MANCHE DE SON  
HARPON ;  
GESTE DEPASSANT LA FONCTION DE L'OBJET.  
CET OUTIL S'INSCRIT ALORS DANS LE MONDE,  
COMME UNE PARTIE DE CELUI-CI.  
IL SERT UNE INTENTION. UNE INTENTION DE  
L'ORDRE DE L'INCOMPREHENSIBLE,  
DU MAGNIFIQUE.**

" UN HARPON QUI SERT À CHASSER LES PHOQUES  
CHEZ LES LAPONS, IL EST TOUT CISELÉ. POURQUOI IL  
EST CISELÉ? À QUOI ÇA SERT QU'IL SOIT CISELÉ? À RIEN.  
MAIS LE FACTEUR DE HARPONS, IL FAIT PEUT ÊTRE PLUS DE TEMPS  
À CISELER LE MANCHE QU'À FABRIQUER LA LÂME, PARCE-QU'IL FAUT  
QUE SON GESTE AIT UN SENS ET QUE CE GESTE NE PEUT AVOIR UN SENS  
QU'À LA CONDITION DE DONNER AU PHOQUE QU'IL VA TUER QUELQUE-  
CHOSE DE SOMPTUAIRE. UN TEMPS DE TRAVAIL POUR RIEN. CET HOMME-LÀ, IL CHASSE  
LE PHOQUE MAIS IL SAIT TRÈS BIEN QUE RIEN AU-DELA DE LA VIANDE DU PHOQUE, DE LA PEAU  
DU PHOQUE, IL N'A QUELQUE-CHOSE DANS LE PHOQUE, QUI NE SE MANGE PAS, AVEC QUOI ON NE FAIT PAS  
DE VÊTEMENT, AVEC QUOI ON NE FAIT PAS D'HUILE POUR SE CHAUFFER OU S'ÉCLAIRER, MAIS QUI EST LIÉ  
À LUI, QUI EST DE L'ORDRE DE LA VIE ET QUI EST DE L'ORDRE DE L'INCOMPREHENSIBLE, MAIS QUI EST  
MAGNIFIQUE. LE SEUL TRUC QUI MÉRITE DE VIVRE, QUI DONNE LE DROIT DE VIVRE, Y COMPRIS  
À CE PHOQUE, ET QUI DONNE LE DROIT AU LAPON DE TUER LE PHOQUE POUR CONTINUER  
À VIVRE EN MANGEANT LE PHOQUE. UN CHASSEUR DE PHOQUE A UNE PRATIQUE  
ESTHÉTIQUE, IL MARQUE SON HARPON, ET CETTE MARQUE EST ABSOLUMENT  
CAPITALE, C'EST ÇA QUI LUI DONNE UNE EXISTENCE ET PAS SIMPLEMENT  
UNE SUBSISTANCE. UN CHASSEUR DE PHOQUE N'EST PAS DU  
TOUT UN MANGEUR DE PHOQUE, C'EST UN HOMME QUI EXISTE  
EN RELATION AVEC LES PHOQUES, MAIS SOUTIENS DANS LA VIE  
C'EST PAS DU TOUT DE TUER DES PHOQUES OU DE MANGER  
DES PHOQUES, C'EST, À TRAVERS LA CHASSE AUX PHOQUES,  
D'EXISTER ET DE RENDRE HONNAGE AU MONDE.  
DI SONS, DANS SA MODALITÉ À LUI. "

BERNARD STIEGLER



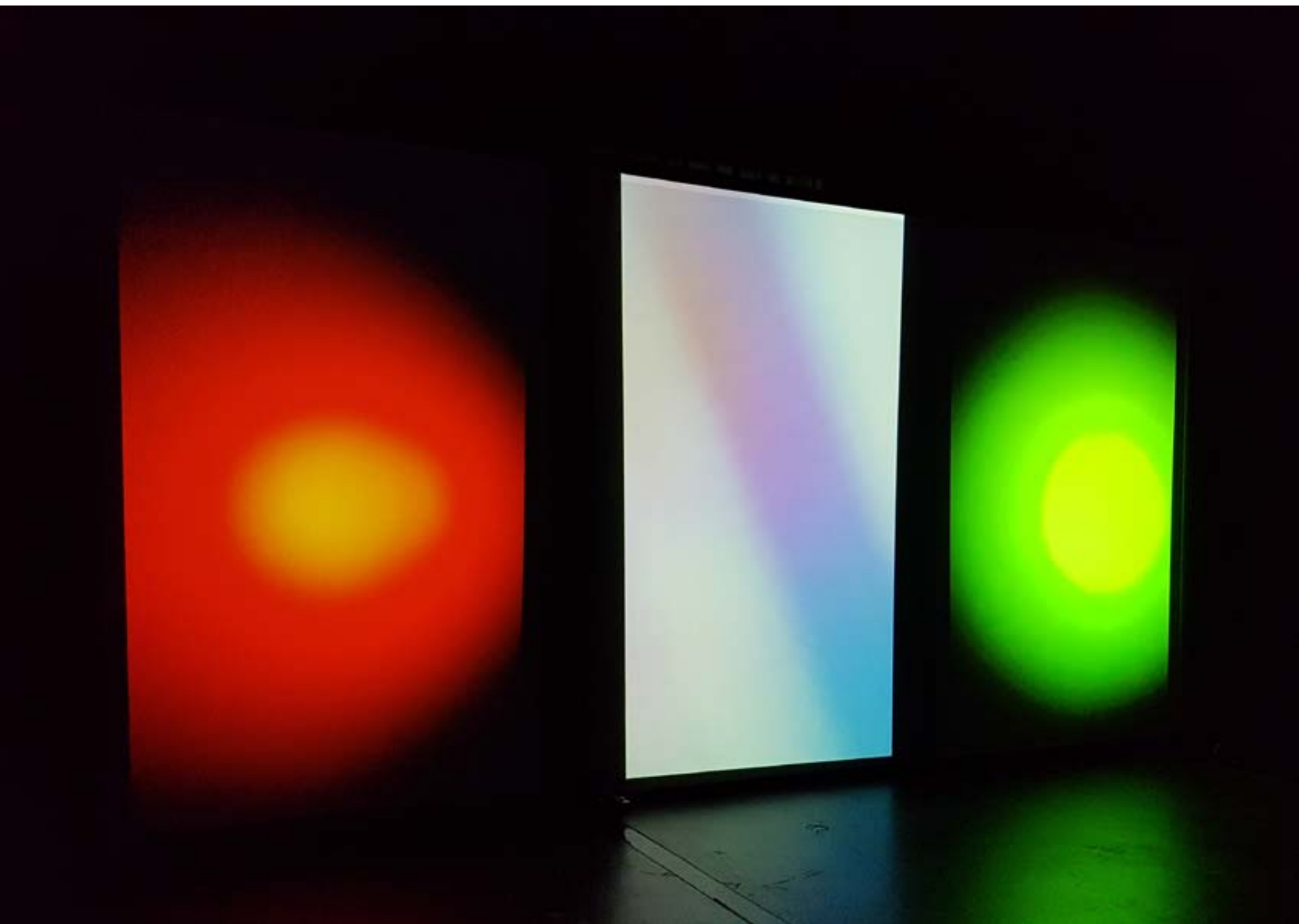
# 12 MARS 2017

Video, Full HD, colors, audio, 30mn in loop

*personal mythology translated into a technological solution.*

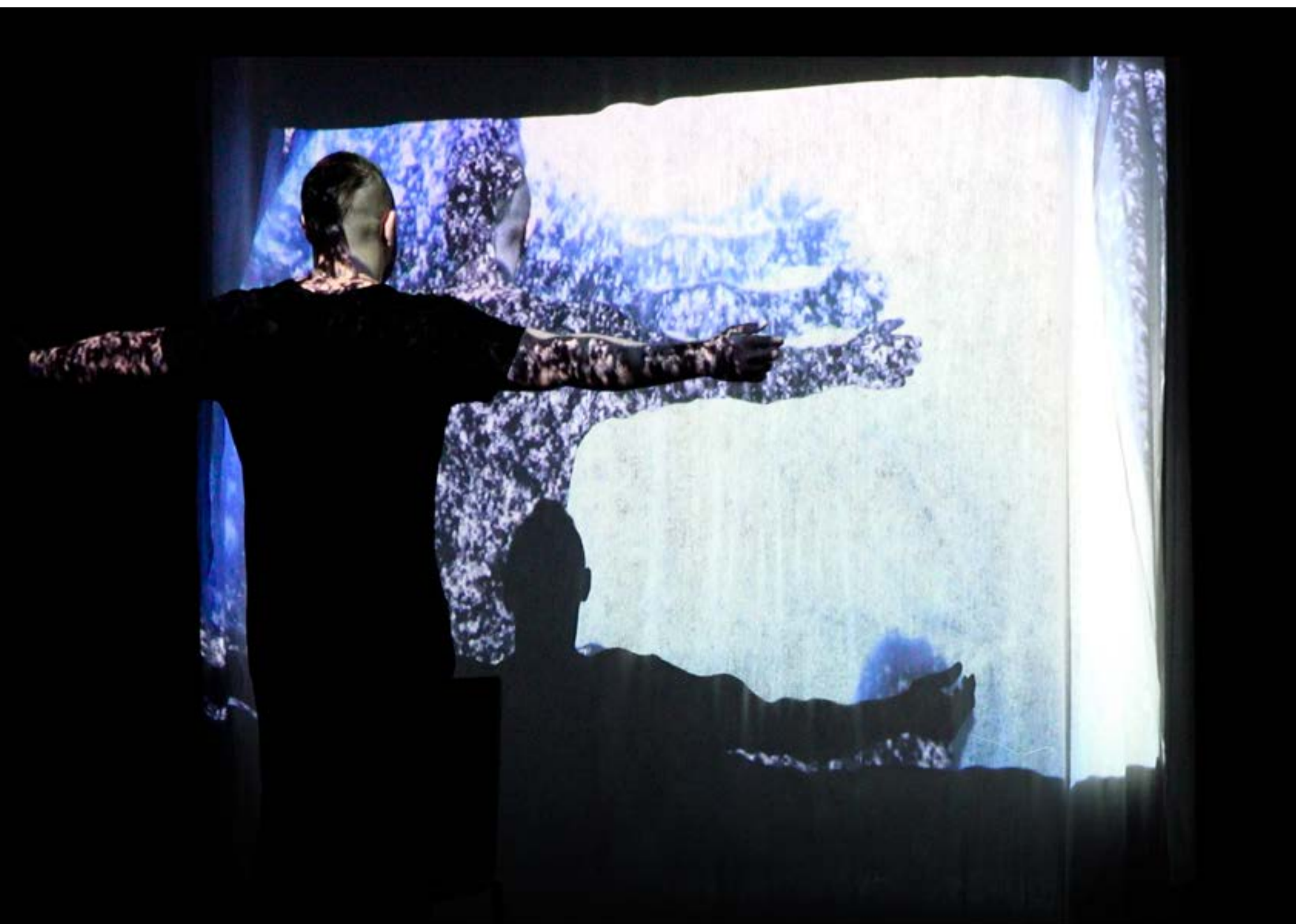
HGK 2017  
Basel

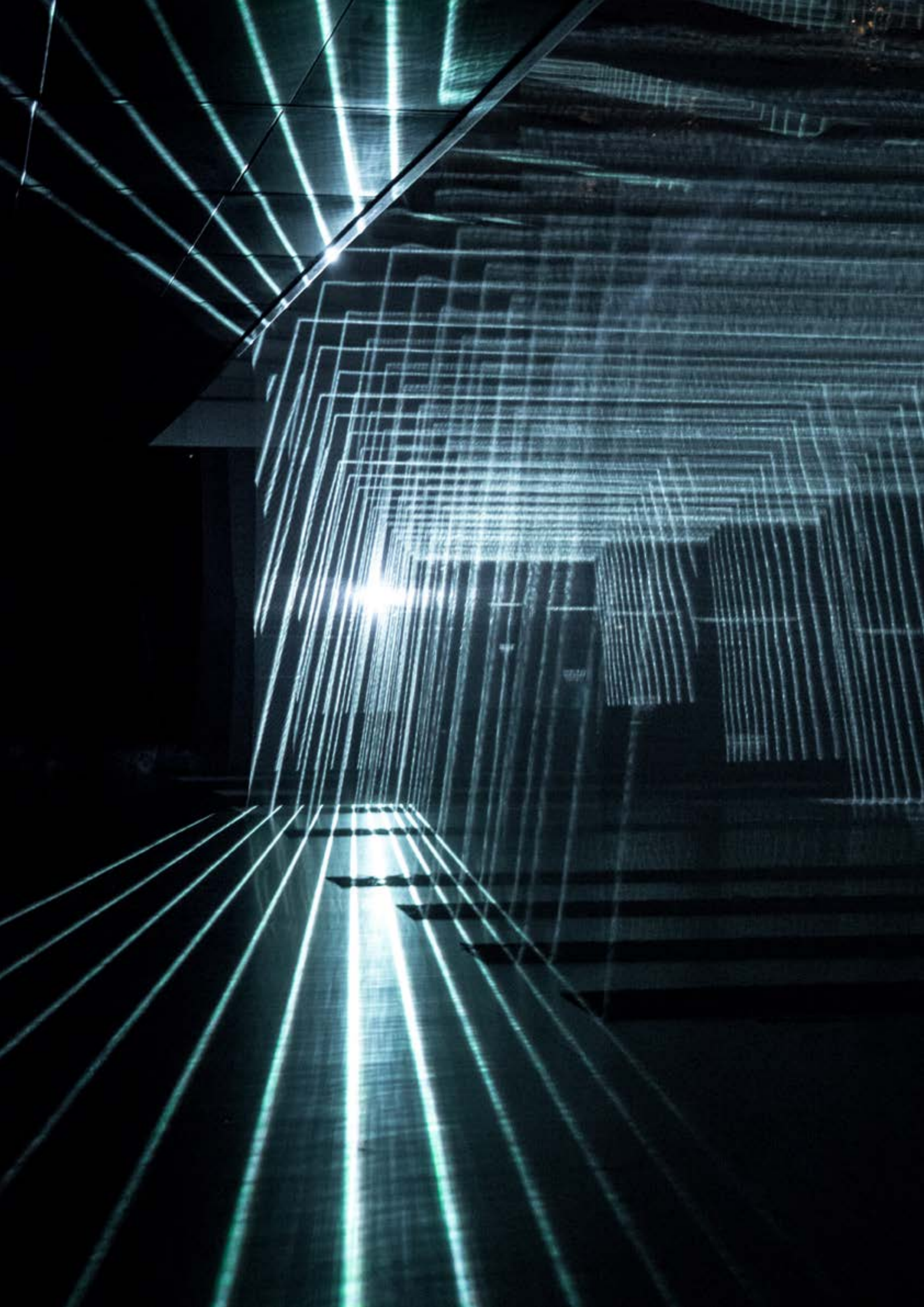
To my father.



**FIRE CAN SAVE YOUR LIFE IF YOU ARE COLD  
OR KILL YOU IF YOU GET TOO CLOSE**

NO TITLE, 2016  
Interactive installation HGK Basel  
Video camera, beamer and video mixer



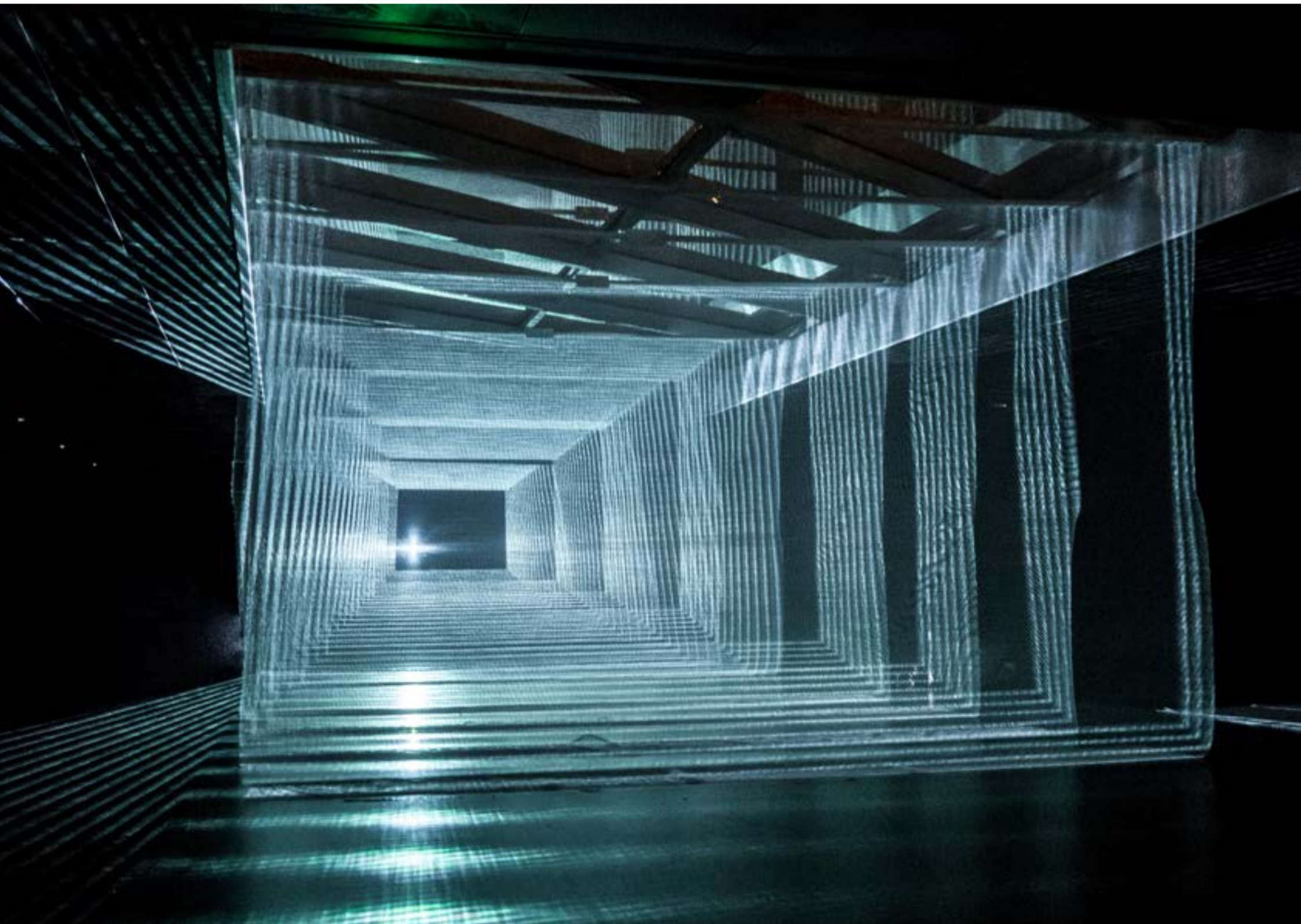


# BLACKHOLE 2017

video installation, full hd, audio

*space of forms, space of light, space of movement, space of time. This installation invites your mind to a deep spirit of space. Take your place around the Blackhole.*

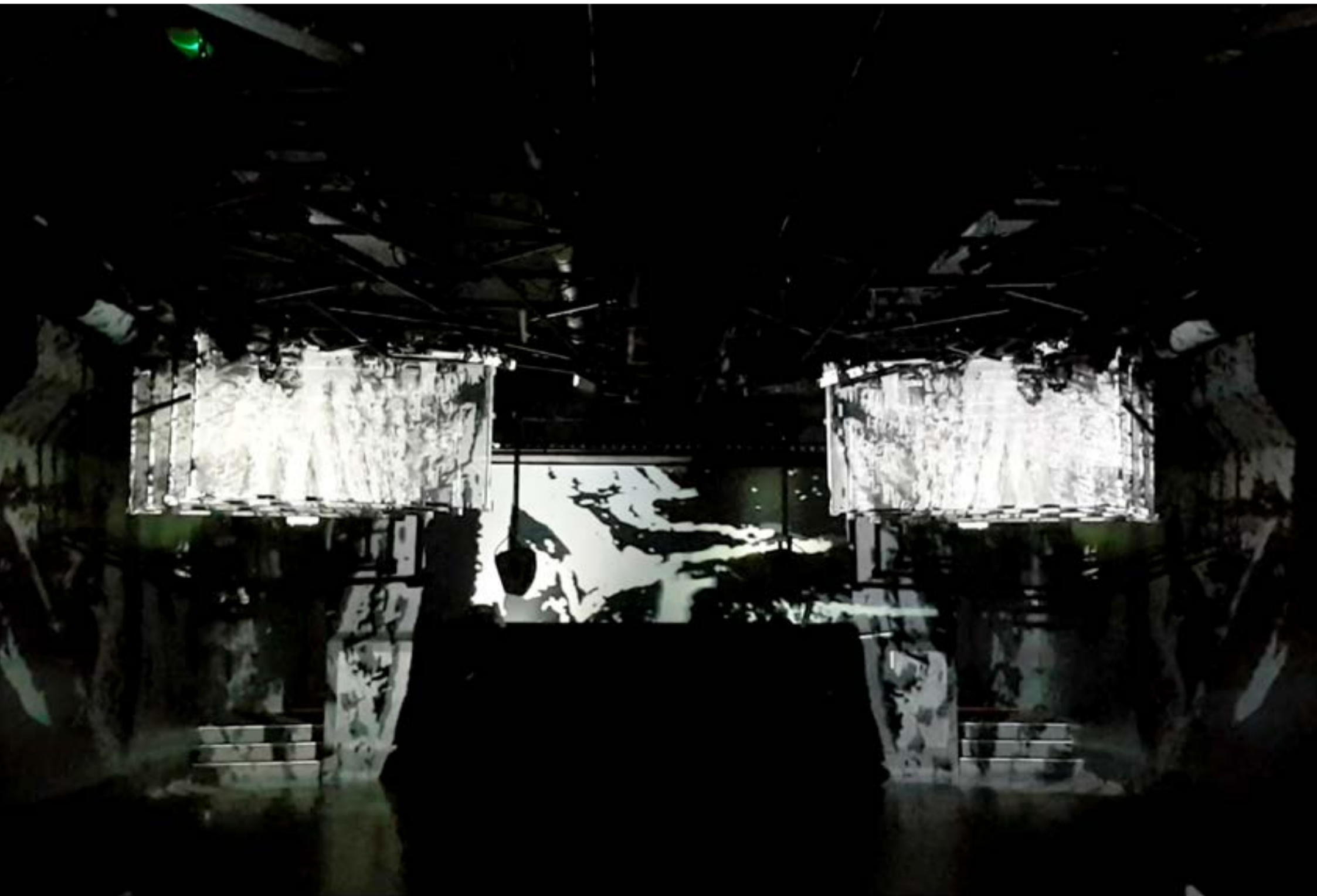
Nordstern 2017  
Jeff Mills night  
Pictures Simon Gall

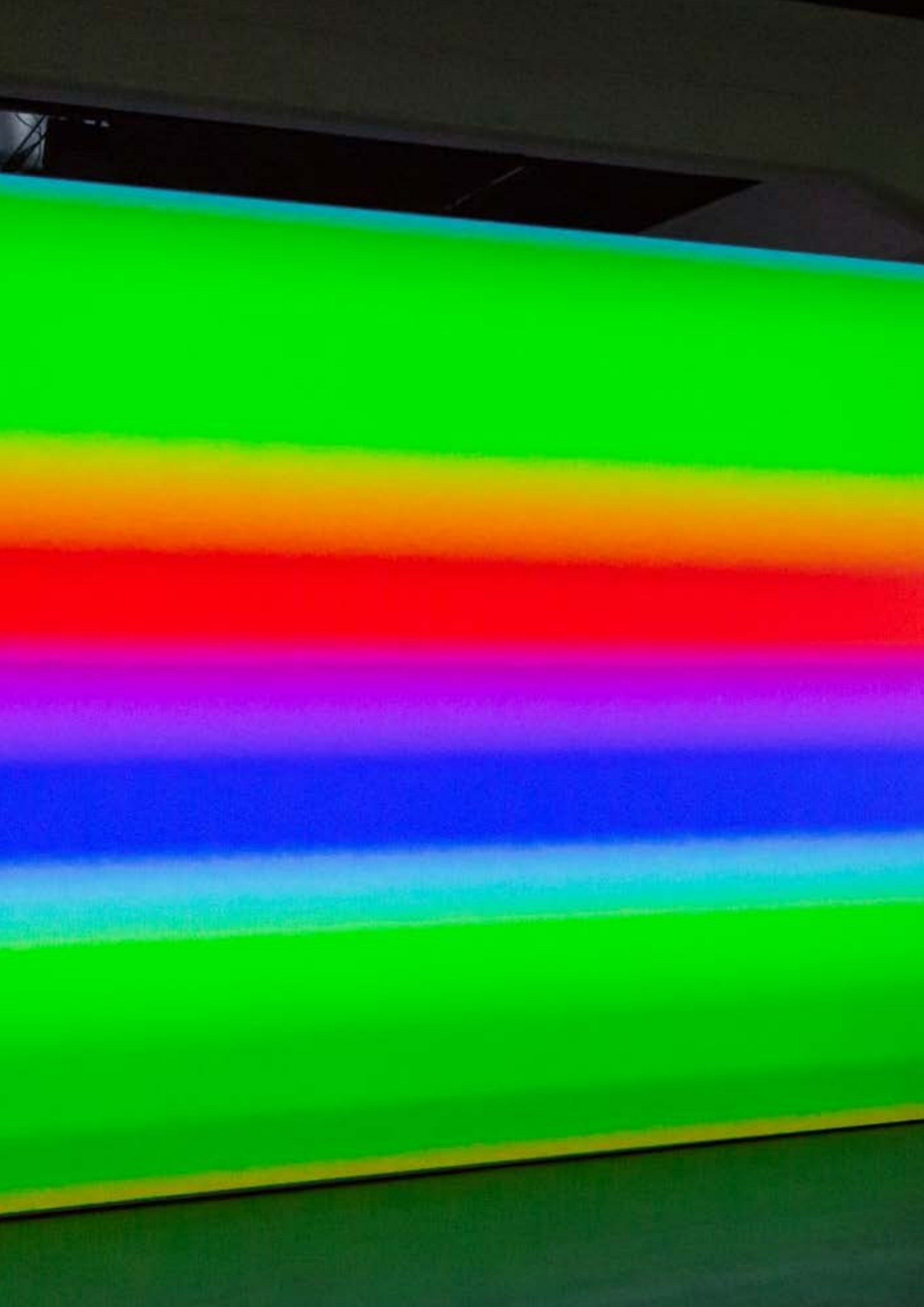


**NO TITLE** 2017

video installation, full hd, audio

Nordstern 2017  
Incision one  
Picture Simon Gall





# RANDOM SHOT OF LIGHT 2017

Version 1: Video installation, Cell Phone, white light, beamer

Version 2: Printed pictures of the installation, Fine Art Paper on aluminium

*a mobile phone films a white light live.  
Programming parameters according to random sine curves generates an infinite video stream covering the whole spectrum of light.*

above left Biennale Visarte Jura 2020  
Fours-à-Chaux, Jura CH

HEK 2018  
Silicon Is a Grey Crystal - Regionale 18  
Basel  
Pictures Gina Folly, HEK



